

IV Finale

Molto vivace

arco
div.

1 unis. *ff* *pp*

47 *ff* subito

non div. *pp* *pp* *mp* *p*

div. *ff* 1 non div. *pp*

49 *p* 1 div. *f* 1 unis. pizz. *mp*

50 1 2 3 4 *p*

1 2 3 4 *p*

51 1 2 3 4 *p*

p *f*

52 arco *mf* *f* di mi nu

53 en do *p*

pizz. 54 *p* *f* V. S.

pizz.

55 *arco* *mf* *ff* *dim.* *f* *p* *pp*

57 *f subito* *ff* *ff* *div.*

58 *f* *p* *sul punto del arco*

59 *pp*

60 *pp*

61 *pizz. m.s. m.d.* *m.s. 1* *arco* *pp* *div.*

62 *mp* *mf* *cresc.* *f* *molto dim.*

Violin II

407

SERENADE.

Violino II. / 1. p.

I.



Anton Dvořák, Op. 22.

Moderato.

Musical score for Violino II, first part, consisting of ten staves of music. The score includes various dynamics such as *pp*, *mf*, *cresc.*, *dim.*, *f*, and *fz*. It also features performance markings like *V* (breath mark), *∩* (accents), and *2* (second ending). The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C).

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