

Molto vivace $\text{♩} = 116$

17 *ff* G.P. *sf* G.P. *ff* G.P. *pp*

31 *sempre pp*

45 *cresc.*

59 *ff*

73 *f f f f fp*

88 *ff* *cresc.*

101 *ff*

115 *f f f f*

134 *f f f f pp* *sempre pp* G.P.

151 *sempre pp* G.P. *cresc.*

167 "Ritmo di tre battute" *pizz.* *p*

180 *f ff ff*

194 *f*

Molto Allegro

Handwritten markings: p, 3, 2

Handwritten markings: 5, 3, f

Handwritten markings: V, V

Handwritten markings: p, V, p, V

Handwritten markings: p, V, p, V, mb

Handwritten markings: p

non. vibr.

Handwritten markings: V, V, p

Handwritten markings: V, p, V, p, V

Handwritten markings: p

Handwritten markings: p, V, p, V

Handwritten markings: p

Violino II

74 *p*

80

86

92

98 *f*

106

113

122 1 2 > 3 4 > 5 6

134 *m* *M*

143 *M*

149 *pp* *OTOI!*

158 *p* 1

172 *f* 1

Violine II

513 *p* *p* *p*

527 *cresc.* *cresc.* *sempre cresc.*

538 *f* *ff sf*

547 *sf sf sf sf sf* *p* 3

559 *cresc.* *f* *ff*

569 *ff*

576 1 *f* *f*

Andante con moto 8 *p*

16 7 *p* *cresc. sf* *p*

32 *pp*

39

45 *A* *f* *p* *f*

50 *dim. p* *f* *p* *f* *cresc.* *f*

Adini