

Flauto I

# Ouvertüre Nr. 3 Leonore

Ludwig van Beethoven, aus op. 72  
herausgegeben von Christian Rudolff Riedel

**Adagio**

8 VI I

17 *pp*  
*sempre stacc. e pp*

22 *pp* *cresc.*

26 *fff* < *p* *p* *fz* *fz* *fz* *fz* *p*

32 *pp* *attacca*

**Allegro**

37 *pp cresc. poco a poco*

57 *il forte*

64 *ff* *sempre ff*

72

79

Flauto I

316 10 VI. I  
cresc. *fp*

332

339 1

344

348 1 (-8) 2  
*pp*

354 3 4 5 6 7 8 9  
*p cresc.*

372 *ff* **F** *sempre ff*

380

386 2 *sf*

393 *sf sf sf sf sf sf sf*

400 **G** 9 Cl. I *p*

# Dvořák: VIOLONCELLOVÝ KONCERT, 2. VĚTA

4

FLAUTO I ✓

Molto sostenuto  $\text{♩} = 100$   
*poco ritard. in tempo*

2 10 5

*p* *fz* *p*

*pp*

Animato 7 11

*pp* *p*

*cresc.* *cresc.*

4 12 1

*fz* *Ob. I.* *in tempo*  $\text{♩} = 100$

1 5

*ff*

*p*

animato 13 *molto rit.* Tempo I.  $\text{♩} = 116$

*mf* *p* *pp* *fz*

*fz* *mf* *dim.* *dim.*

Flauto I.

Ob.od. Clar. D

Fl. II. *mf* *dim. molto*

13 14 15 16 17 18 19 20

*rall. molto* 5

*a tempo* E 1 Solo

*pp* *dim.*

- *ppp*

N° 2. Intermezzo.

(Prelude to Act III)

→ FINAL

Andantino quasi Allegretto. (♩ = 88.)

Arpa

Solo

*pp*

A

*p* *p cresc.* *f*

3 B 3 2

Fl. II. *pp*

*mf dim.* *pp dim.* *ppp smorz.*

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Solo

*pp* *ppp*

16 17 18 19 20 21 A

Ob. I. *pp*

# PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

443

Andantino.  $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...  
... the big green meadow

1st Vln. 7 10 1st Vln.

On the branch ...  
... chirped the bird gaily.

2 Allegro.  $\text{♩} = 176$

3

poco 4 Andantino, come prima

1st Vln.

pp mp

1 2 3 5 2

KLASICKA' SYMF. - 4. věta

IV  
Finale

5

Molto vivace

47 1 2 3 4 5

48

49

50

51

52

53

54

55

56

*ff subito*

*pp*

*p*

*f subito*

*pp*

*f*

*p*

*do*

*mi*

*nu*

*67*

*dim.*

*p*

*pp schersando*

Flute I

Musical score for Flute I, measures 57-68. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *pp*, *mf*, *ff*, *cresc.*, and *subito*. Performance instructions include *Solo* and *Cl. I. Vln I.*. Measure numbers 57 through 68 are boxed. Fingerings (1-4) and breath marks (v) are indicated throughout. A yellow highlight is present under measures 63 and 64.

Flute I

DVORAK: SYMPHONIE C. 8

Flauto I

IV

10

Allegro ma non troppo  $\text{♩} = 116$

16  $\text{♩} = 108$  A 7 1. 1 2. 1 B 8



50

4 VI. I  $\text{♩} = 116$  C ff



61



67



74

$\text{♩} = 126$  Solo D p



81a

1. 2. ff f dim.



87

1. 2. E ff



93



99

ff



106

F 10 8



# BEETHOVEN: SYMPHONIE č. 5, 4. VĚTA

Piccolo

3

Tempo I

(♩ = 96)

147

154 46 Fl. I cresc. ff Allegro (♩ = 84)

209

215

220

225

229 2 9 VI. I sf

245

250 1 F 5 4 Fl. I f<sup>3</sup> pp

265 cresc. ff

272 21 G 18 H 9 Fl. I p dolce cresc. poco a poco

324 p cresc. f

330 p cresc. f 2

Pikoria

# Semiramis

Ouverture



132 Allegro Giacchino Rossini

*p*

136

140 *f*

190

194 321 *f*

325 *pp*

# Die seidene Leiter

Ouverture



Allegro Giacchino Rossini

*p*

\* T.190/191 Eulenburg-Partitur



Šostakovič: Symfonie č. 9, op. 70, 2. věta

Flauto piccolo e Flauto II

135 10 **C** Ob. Fl. I Fl. II *ff*

156 *dimin.* 12 3 *rit.* **D** Fl. I

179 *a tempo* 13 1 1 8 2 *riten.*

210 *a tempo* 29 *rit. molto a tempo* 7 Fl. I *Vel.*

265 *rit.* **E** *a tempo*

291 *rit.* *p.* *Viol. I pizz.* **Adagio** Fl. picc. Solo *p.* e Cor. I

292 *morendo*

III

**Presto** Fl. picc. **A** Clar. I *p.*

5 *p.*

12 *cresc.* *f*

*cresc.* *f*

18 7 Clar. 2

M. Ravel: Ma' matka hvusa

FLÛTES



III. Laideronnette, Impératrice des Pagodes

Mouv<sup>t</sup> de Marche

Gde FLÛTE

Pte FLÛTE

Gde FL.

1

pp

SOLO

p

2

3

ff

mp

4

ff

mp

ff

3

6