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Ouvertüre zur Oper

I. kolo

Die Hochzeit des Figaro

Violine II

Wolfgang Amadeus Mozart, aus KV 492



Presto

pp

ff

p

f *p*

f

4 12 19 23 34 40 45 50 54

3 3-3 4 3-3 4 3-3 4

1

[Green bracket highlights measures 1-4]

[Green bracket highlights measures 54-57]

W.A. MOZART: Symfonie Es-dur
KV 543 Violino II

I. kolo

FINALE

Allegro

IV

Handwritten musical score for Violino II, Finale, Allegro, KV 543. The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). There are two large green brackets highlighting specific sections: one from measure 1 to 5, and another from measure 37 to 43. Measure numbers 5, 11, 17, 22, 27, 32, 37, 43, 48, 53, and 58 are indicated at the start of their respective staves. The score ends with a double bar line and a repeat sign.

B. SMETANA : 2 českých tanců a harfu

I. kolo

consord.

Allegro poco vivo, ma non troppo (♩ = 138)

The musical score is written for harp and consists of nine staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro poco vivo, ma non troppo' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a measure number of 6 and a circled 8. A bracket indicates a section of three measures marked 'p consordini 3'. The second staff has a circled 9. The third staff has a circled 8 and a 'pp' marking. The fourth staff has a circled 10 and a 'tr' marking. The fifth staff has a circled 11 and a 'tr' marking. The sixth staff has a circled 12 and a 'p' marking. The seventh staff has a circled 13 and a 'sempre p' marking. The eighth staff has a circled 14 and a 'sempre pp' marking. The ninth staff has a circled 15 and a 'sempre pp' marking. The score ends with a double bar line and a circled 15.

6 8 *p consordini 3* 3 9 8 *pp* 10 *tr* 11 *tr* 12 *p* *sempre p* 13 *sempre pp* 14 *sempre pp* 15

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I. kolo

SERENADE.

Violino II. / 1. p.

I.



Anton Dvořák, Op. 22.

Moderato.

pp

cresc.

mf

cresc.

dim.

p

cresc.

f

dim.

mf

dim.

cresc.

pp

pp

mf

dim.

pp

dim.

pp

mp

cresc.

dim.

pp

mp

cresc.

f

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I. kolo

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Violino II.

Violino II. musical score, first section. The score consists of six staves of music in treble clef, key of D major (two sharps). The music features a continuous melodic line with various dynamics and articulations. Dynamics include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). Articulations include slurs, accents, and breath marks. A green bracket highlights the end of the first section, which concludes with a double bar line and a repeat sign.

II.

Tempo di Valse. $\text{♩} = 70$.

Violino II. musical score, second section. The score consists of six staves of music in treble clef, key of D major. The tempo is marked "Tempo di Valse. $\text{♩} = 70$ ". The music features a continuous melodic line with various dynamics and articulations. Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). Articulations include slurs, accents, and breath marks. The section concludes with a double bar line and a repeat sign.