


PKF—PRAGUE  
PHILHARMONIA  
29<sup>TH</sup> CONCERT SEASON  
2022•2023



pkf  prague philharmonia



29<sup>TH</sup> CONCERT SEASON 2022 • 2023



KATEŘINA KALISTOVÁ  
DIRECTOR  
PKF—PRAGUE PHILHARMONIA

*Kalistová*

Ladies and gentlemen, music lovers and friends  
of the PKF — Prague Philharmonia,

Mark Twain once defined a pessimist as someone who looks  
at a glass and sees it as half empty, and an optimist as someone  
who sees the same glass as half full.

As an eternal optimist I would like to outline my reassuring  
take on the biggest challenges we are currently facing:

With our orchestra there's no danger of an energy crisis. We  
have reserves of positive energy to last us right through the  
coming season; you can always rely on our wind power, and  
audiences will leave our concerts with a warm glow.

You don't need to worry about inflation either,  
as the joy of music never loses its value.

As for the pandemic, according to an article in a Sunday  
supplement, university researchers have discovered that the  
pleasure of listening to good music boosts mental and physical  
immunity.

What can I add? In spite of all the obstacles, we are delighted  
that our audiences still enjoy coming to our concerts, creating an  
almost family-like community of supporters around our orchestra.

So I would like to wholeheartedly thank all of those who have  
stood by the PKF — Prague Philharmonia during these difficult  
times, in particular the Czech Ministry of Culture and the City of  
Prague, as well as our partners from the private sector and our  
benevolent patrons. We greatly appreciate your support, which  
provides us with the inspiration and impetus to carry out the  
artistic and organizational work required for another remarkable  
season.

On behalf of myself and the entire orchestra, I wish you *fortissimo*  
health and happiness, a positive outlook and the incomparable  
experience of sharing beautiful music.

29<sup>TH</sup> CONCERT SEASON 2022 • 2023



EMMANUEL VILLAUME  
MUSIC DIRECTOR & CHIEF CONDUCTOR  
PKF – PRAGUE PHILHARMONIA

A white handwritten signature on a black background, consisting of stylized, cursive letters.

The 2022/2023 season of PKF — Prague Philharmonia will provide our beloved audience with its usual balance of classical, romantic and contemporary repertoire in the same interpretative tradition of detailed chamber music spirit that characterizes the contagious and passionate music making of our ensemble. It will see the return of some of our favorite colleagues as well as the first appearance of others that we are very proud to present to you. Its main theme will revolve around Johannes Brahms and the composers that have influenced him, as well as those influenced by him.

Austrian artist Florian Krumpöck will play and conduct Mozart's *Piano Concerto No. 24* and Brahms's *First Symphony*. Antonín Dvořák benefited greatly from Brahms's help and guidance; I will have the pleasure to lead Dvořák's *Ninth Symphony* in a concert featuring Martinů's *Second Cello Concerto* with Lukáš Pospíšil. I will conduct Robert Schumann's "*Rhenish*" *Symphony* in a concert featuring extraordinary mezzo-soprano Oleysa Petrova and Brahms's *Fourth Symphony* for our closing concert where virtuoso harpist Emmanuel Ceysson will perform a concerto by Carl Reinecke, a composer who premiered as a conductor several of Brahms's works. Another Prague favorite, Garrick Ohlsson, will play with me Brahms's behemoth *Second Piano Concerto*. While we welcome back to our stage acclaimed pianist Simon Trpčeski,

we will introduce violinist Grace Park for the first time in Prague to our audience, and internationally recognized conductors Marc Minkowsky and Domingo Hindoyan will make their debut with us.

It is a particular pleasure to have our friend star soprano Ailyn Pérez in a concert centered around the theme of "orientalism", from Mozart to Massenet, to open a formidable season. I cannot believe it will be my eighth one at the head of this very special institution. It has been an honor to grow as an artist and as a human being surrounded by all of you, on stage and in the hall. Enjoy!



**ROBERT SCHÖNFELD**  
FOUNDER OF  
PKF – PRAGUE PHILHARMONIA,  
CHAIRMAN OF THE BOARD OF  
DIRECTORS, RSBC INVESTMENT GROUP

A handwritten signature in white ink, which appears to read "Rob. Schönfeld". The signature is fluid and cursive, set against a black background.

Ladies and gentlemen, dear musicians and friends  
of the PKF — Prague Philharmonia,

The love of music is reflected in three art forms: the art of creating music, the art of performing music and the art of listening to music. And these three art forms are deeply ingrained within the psyche of the Czech nation, helping us to get through the bad times unscathed and enjoy the good times to the full.

An integral part of human love is the capacity and willingness to help those in need. Music is one of the noblest ventures of the human spirit; it is universally intelligible across all borders and allows listeners to experience the most profound emotions without the need for images or words. Perhaps this is why there is such a great and distinguished tradition of music sponsorship in this country. Selflessly supporting music culture ennobles both the donor and society as a whole.

So I am delighted that the cooperation between the PKF — Prague Philharmonia and its patron — the private investment group RSBC — will continue in this 29<sup>th</sup> season. And I also believe that other companies will join the spontaneous wave of empathy and solidarity which has helped the PKF orchestra survive a challenging period when it was impossible to put on concerts in front of a live audience.

Music enriches us all and strengthens the bonds between people. It helps us to maintain a store of spiritual riches and gives our lives meaning. And so I hope audiences will take great pleasure in being able to hear live music at concerts as well as listen to recordings. I wish the members of the orchestra an abundance of inspiration and success, and I wish all of you robust health, good spirits and the joy of human solidarity.





**MARTIN KLIMPL**  
CHAIRMAN OF THE BOARD  
OF DIRECTORS  
PKF – PRAGUE PHILHARMONIA

A white, stylized handwritten signature of Martin Klimpl on a black background.

Dear friends of the PKF — Prague Philharmonia,  
ladies and gentlemen,

I am honoured to have the opportunity to address you once again as Chairman of the Board of the PKF — Prague Philharmonia. However, I must admit that when I was considering what to write, I found myself hesitating for the first time in years. In 'pre-Covid' days I would reflect on the position of the orchestra, its finances, its standing on the international stage and its mission. At the start of the 'Covid' period I had to be the bearer of bad news, whether it was the cancellation of concerts and tours or the state of the orchestra's budget. During the 'Covid' period I responded with hope and, as the situation changed, even optimism. However, things always turned out differently. And now, as I look at this blank sheet of paper, I wonder if I can finally say we are out of the woods, or whether I will have to learn yet another letter from the Greek alphabet.

One thing is certain, however: recent years have shown how much classical music means and what it is capable of — the power it has to bring people together and lift their spirits. And one other thing has been brought into sharp relief: how people are affected by the absence of social contact, interaction and communication. All of this brings a new appreciation of the atmosphere of a full auditorium, the buzz of the foyer during the interval and the direct

contact with the musicians from our wonderful ensemble. The pandemic has also forced us to consider some of the values that we may have lost sight of amid the commotion of the 21<sup>st</sup> century. The environment of a hushed auditorium and the sound of sublime classical music give a whole new dimension to reflections of this kind.

I therefore hope that we can meet up this season in good health and without any further restrictions at our concerts and enjoy the musical experiences prepared for us by the management of the orchestra together with the Music Director and Chief Conductor Emmanuel Villaume. I wish the orchestra a successful and uninterrupted season.



# ZDENĚK HŘIB

## MAYOR OF THE CITY OF PRAGUE



Dear ladies and gentlemen, friends  
of the PKF — Prague Philharmonia,

On behalf of the City of Prague, please allow me to extend my heartfelt greetings at the start of a new concert season. Despite all of our hopes, in recent months we have unfortunately been unable to escape the impact of the pandemic and the related restrictions on our lives. That makes me all the more appreciative of the fact that the PKF — Prague Philharmonia has managed to break the silence. It has shown that even in these hard times it is possible to adhere to the rules and at the same time offer people culture again, bringing them some much-needed joy and distraction.

One example of this was the concert in December where the PKF — Prague Philharmonia was joined in the Smetana Hall of the Municipal House by perhaps the most famous couple in opera today. The Czech audience had to endure two changes of date before they finally got to enjoy the concert by Russian-born Anna Netrebko and her husband, the Azerbaijani tenor Yusif Eyvazov, though the reaction to the performance was all the more tumultuous and enthusiastic for the long wait.

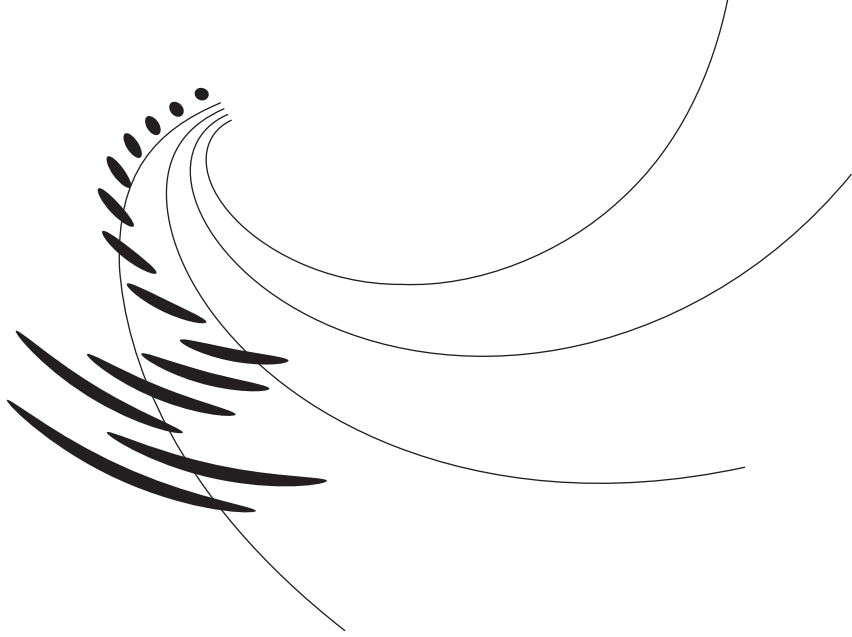
In the autumn, special permission from the Japanese government meant the orchestra was able to represent Prague and the whole of the Czech Republic in the Land of the Rising Sun, for which it is

owed a debt of thanks. In the time of coronavirus, the presence of a foreign orchestra in Japan was something of a rarity, which made the tour all the more unforgettable.

I also appreciate the fact that in recent months the ensemble has not forgotten about those fans who, for one reason or another, prefer recorded music to live concerts. At the end of 2021, the orchestra brought out an album with music by the Czech greats Antonín Dvořák and Bohuslav Martinů, which, like previous albums, is also available via streaming services.

Despite the fact that the PKF — Prague Philharmonia is one of our youngest orchestras, I am convinced that it has solid foundations on which to build. I am looking forward to what the new season will bring, and I wish the management, musicians and other staff all the best. I trust that they will find plenty of inspiration and courage, and that audiences will again enjoy cultural events of the highest quality.

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# PKF — PRAGUE PHILHARMONIA

Jiří Bělohlávek (1946 — 2017)  
Honorary Founder of the PKF — Prague Philharmonia



In 1994, the world-famous conductor Jiří Bělohlávek together with a group of talented young musicians founded the Prague Chamber Philharmonic Orchestra, which has been active to this day; since its 20<sup>th</sup> season under the name PKF — Prague Philharmonia. Over the 28 years of its existence, this orchestra has gained respect throughout the music world. It is appreciated for its characteristic sound as well as for the focus of its repertoire, including, but not limited to, the music by Joseph Haydn, Wolfgang Amadeus Mozart and Ludwig van Beethoven.

The PKF — Prague Philharmonia has played with a number of internationally acclaimed conductors and soloists, such as Jakub Hrůša, Julian Rachlin, Martha Argerich, Jefim Bronfman, András Schiff, Gil Shaham, Isabelle Faust, Emmanuel Pahud, Luciano Pavarotti, Diana Damrau, Anna Netrebko, Plácido Domingo, Gautier Capuçon, Maxim Vengerov, Mischa Maisky, Juan Diego Flórez, Jonas Kaufmann and many others.

The orchestra is regularly invited to international music festivals (BBC Proms, Dresdner Musikfestspiele, MITO Settembre Musica, Pražské jaro) and gives concerts at top world venues (Berliner Philharmonie, Elbphilharmonie Hamburg, Gasteig Munich, Tokyo Suntory Hall, Royal Opera House Muscat in Oman, Sheikh Jaber Al-Ahmad Cultural Centre in Kuwait, Festspiel Baden-Baden, Seoul Arts Center, Musikverein, Théâtre Champs-Élysées, among others).

The PKF — Prague Philharmonia has recorded over 90 CDs, released by leading Czech and international music publishers (Deutsche Grammophon, Warner Classics, Sony Classical, Decca, EMI, Harmonia Mundi and Supraphon). Its recordings have garnered numerous prizes: the Gold Record RAC Canada in 2000, Harmonie Award in 2001 and Diapason d'Or in 2007. The CD *Héroïque* with Bryan Hymel was nominated for the International Opera Award in 2016 and the CD *Bohemian Rhapsody* with Gábor Boldoczki was nominated for the International Classical Music Award (ICMA) in 2017. The *Ravel, Debussy & Bizet* CD received excellent reviews from the London Sunday Times, Gramophone and the BBC Music Magazine, which included it in its top ten recordings of the week; the CD with the acclaimed tenor Benjamin Bernheim for Deutsche Grammophon from November 2019 won Opus Klassik Award and numerous accolades in international press (Diapason d'Or, Choc de Classica, among others).

The orchestra has been led by the French conductor Emmanuel Villaume since the 2015/2016 season.

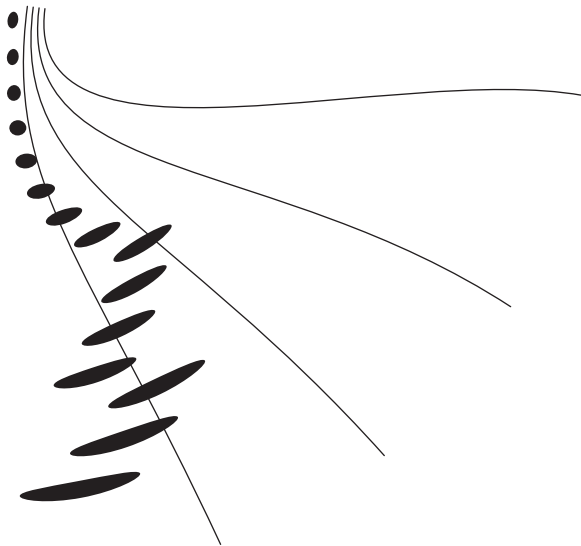


# MEMBERS OF THE ORCHESTRA



<b>1<sup>st</sup> VIOLIN</b> <b>Jan Fišer</b> <i>concert master</i> <b>Romana Špačková</b> <i>concert master</i> <b>Miloslav Vrba</b> <i>associate concert master</i> <b>Martin Bialas</b> <b>Zuzana Bialasová</b> <b>Hana Dostálová Roušarová</b> <b>Lucia Fulka Kopsová</b> <b>Roman Hranička</b> <b>Hana Kubisová</b> <b>Alena Kubátová</b> <b>Jana Svobodová</b> <b>Veronika Panochová</b>	<b>Anna Masojídková</b> <b>Lada Ševčíková</b>	<b>Dalibor Tkadlčík</b>	<b>HORN</b> <b>Zdeněk Vašina</b> <i>principal</i> <b>Jakub Hořejší</b> <b>Mikuláš Koska</b> <b>Jan Vobořil</b>		
	<b>VIOLA</b> <b>Stanislav Svoboda</b> <i>principal</i> <b>Dagmar Mašková</b> <i>co-principal</i> <b>Anna Cibulková</b> <b>Emi Sawahata</b> <b>Zdeněk Suchý</b>	<b>FLUTE</b> <b>Jiří Ševčík</b> <i>principal</i> <b>Oto Reiprich</b> <b>Lenka Řeřichová</b>		<b>TRUMPET</b> <b>Svatopluk Zaal</b> <i>principal</i> <b>Karel Hons</b> <b>Martin Pavluš</b>	
	<b>CELLO</b> <b>Lukáš Pospíšil</b> <i>concert master</i> <b>Balázs Adorján</b> <i>associate concert master</i> <b>Teodor Brcko</b> <b>Petra Pospíšilová</b> <b>Judita Škodová</b>	<b>CLARINET</b> <b>Jindřich Pavliš</b> <i>principal</i> <b>Jan Brabec</b> <b>Vojtěch Nýdl</b>			<b>TROMBONE</b> <b>Stanislav Penk</b>
	<b>DOUBLE BASS</b> <b>Pavel Klečka</b> <i>principal</i> <b>Jan Prokop</b>	<b>OBOE</b> <b>Lenka Filová</b> <i>principal</i> <b>Jan Souček</b>			
<b>2<sup>nd</sup> VIOLIN</b> <b>Jan Adam</b> <i>principal</i> <b>Iva Středová</b> <i>co-principal</i> <b>Marta Hajšmanová</b> <b>Kateřina Krejčová</b> <b>Lukáš Kroft</b>	<b>BASSOON</b> <b>Tomáš Františ</b> <i>principal</i> <b>Václav Fürbach</b> <b>Jiří Jech</b>				

# EMMANUEL VILLAUME



© Marco Borggreve



The Music Director and Chief Conductor of the PKF — Prague Philharmonia, Emmanuel Villaume, continues his tenure this season also as the Music Director of The Dallas Opera.

A frequent collaborator with major international opera houses, Emmanuel leads performances at The Metropolitan Opera, Lyric Opera of Chicago, Washington National Opera, San Francisco Opera, Los Angeles Opera, Opera Theatre of Saint Louis, Santa Fe Opera, Royal Opera House Covent Garden, Liceu Barcelona, Montreal Opera, Teatro Colón, Opéra de Paris, Théâtre du Capitole de Toulouse, Bayerische Staatsoper, Deutsche Oper Berlin, Hamburgische Staatsoper, Cologne Opera, Teatro La Fenice, Teatro Regio di Torino and Teatro Real Madrid.

Also leading a distinguished career on the international symphonic platform, Emmanuel collaborates with esteemed ensembles such as Chicago Symphony Orchestra, Los Angeles Philharmonic Orchestra, San Francisco Symphony, Boston Symphony Orchestra, Montreal Symphony Orchestra, Royal Philharmonic Orchestra, Orchestre de Paris, Danish National Symphony Orchestra, Münchner Rundfunkorchester, Sydney Symphony Orchestra, Melbourne Symphony Orchestra and NHK Tokyo.

Villaume studied at the Conservatoire de Strasbourg and at Sorbonne University in Paris (literature, philosophy, music) and holds an Honorary Doctorate from the University of Indianapolis.

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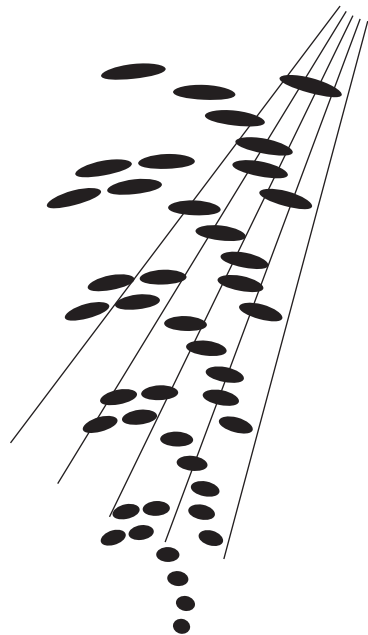




# ORCHESTRAL SERIES A

AD-VENTURES INVEST  
ALONGSIDE NEXT GENERATION

PARTNER OF THE ORCHESTRAL SERIES



For this year's orchestral subscription series **A**, the PKF–Prague Philharmonia is offering nine concerts with a programme which includes music from the Classical period to the 20<sup>th</sup> century. A central figure in our repertoire will be **Johannes Brahms**, one of the most important composers of the 19<sup>th</sup> century, who had a significant influence on the career of Antonín Dvořák. The PKF–Prague Philharmonia will perform works by composers whose music is part of the orchestra's core repertoire (Mozart, Beethoven, Mendelssohn), as well compositions by those who appear more sporadically in the concert series programmes, such as the Czech composer Viktor Kalabis. For four of these concerts the orchestra will be led by Chief Conductor **Emmanuel Villaume**, while for the remainder

the baton will be transferred to the respected French conductor **Marc Minkowski** and Venezuelan-born **Domingo Hindoyan**. Star names also feature amongst the soloists: the opening concert will feature a soloist from the Metropolitan Opera in New York, **Ailyn Pérez**, while in April we will be welcoming the Grammy Award-winning pianist **Garrick Ohlsson**.

**A**



**A1 SAINT-SAËNS. RAVEL. MASSENET. MOZART.**

Wednesday 7 September 2022, 7.30 pm, Rudolfinum, Dvořák Hall

**Opening concert of the 29<sup>th</sup> season**

**Ailyn Pérez** — *soprano*

**Emmanuel Villaume** — *conductor*

**WOLFGANG AMADEUS MOZART**

The Abduction from the Seraglio, overture, K. 384

**JULES MASSENET**

Dis-moi que je suis belle, aria from the opera Thaïs

**CAMILLE SAINT-SAËNS**

Bacchanal from the opera Samson and Delilah

**MAURICE RAVEL**

Shéhérezade, song cycle

**MAURICE RAVEL**

Menuet Antique

**WOLFGANG AMADEUS MOZART**

Symphony No. 40 in G minor, K. 550

**A2 MOZART. JANÁČEK. BRAHMS**

Saturday 29 October 2022, 7.30 pm, Rudolfinum, Dvořák Hall

**Florian Krumpöck** — *conductor, piano*

**WOLFGANG AMADEUS MOZART**

Concerto for Piano and Orchestra No. 24 in C minor, K. 491

**LEOŠ JANÁČEK**

Adagio

**JOHANNES BRAHMS**

Symphony No. 1 in C minor, Op. 68

**A3 HAAS. MARTINŮ. DVOŘÁK**

Saturday 3 December 2022, 7.30 pm, Rudolfinum, Dvořák Hall

**Lukáš Pospíšil** — *cello*

**Emmanuel Villaume** — *conductor*

**PAVEL HAAS**

Study for Strings

**BOHUSLAV MARTINŮ**

Concerto for Cello and Orchestra No. 2, H. 304

**ANTONÍN DVOŘÁK**

Symphony No. 9 in E minor, Op. 95 B178 "From the New World"

**A4 KALABIS. MUSSORGSKY. SCHUMANN**

Sunday 15 January 2023, 7.30 pm, Rudolfinum, Dvořák Hall

**Olesya Petrova** — *mezzo-soprano*

**Emmanuel Villaume** — *conductor*

**VIKTOR KALABIS**

Symphonic Variations for Large Orchestra, Op. 24

**MODEST MUSSORGSKY, arranged by DMITRI****SHOSTAKOVICH**

Songs and Dances of Death

**ROBERT SCHUMANN**

Symphony No. 3 in E-flat major, Op. 97 "Rhenish"

**A5 WEBERN. BRAHMS. BEETHOVEN**

Sunday 26 February 2023, 7.30 pm, Rudolfinum, Dvořák Hall

**Domingo Hindoyan** — *conductor*

**ANTON WEBERN**

Symphony, Op. 21

**JOHANNES BRAHMS**

Variations on a Theme by Haydn, Op. 56a

**LUDWIG van BEETHOVEN**

Symphony No. 5 in C minor, Op. 67 "Fate"

**A6 RACHMANINOFF. SHOSTAKOVICH**

Sunday 19 March 2023, 7.30 pm, Rudolfinum, Dvořák Hall

**Simon Trpčeski** — *piano*

**Gabriel Bebeșelea** — *conductor*

**SERGEI RACHMANINOFF**

Concerto for Piano and Orchestra No. 3 in D minor, Op. 30

**SERGEI RACHMANINOFF**

Youth Symphony in D Minor

**DMITRI SHOSTAKOVICH**

Symphony No. 9 in E-flat major, Op. 70

**A7 BRAHMS. MENDELSSOHN**

Tuesday 11 April 2023, 7.30 pm, Rudolfinum, Dvořák Hall

**Garrick Ohlsson** — *piano*

**Emmanuel Villaume** — *conductor*

**JOHANNES BRAHMS**

Concerto for Piano and Orchestra No. 2 in B major, Op. 83

**FELIX MENDELSSOHN**

Symphony No. 3 in A minor, Op. 56 "Scottish"

**A8 BEETHOVEN. MOZART. WEILL**

Saturday 6 May 2023, 7.30 pm, Rudolfinum, Dvořák Hall

**Grace Park** — *violin*

**Marc Minkowski** — *conductor*

**LUDWIG VAN BEETHOVEN**

Coriolan Overture, Op. 62

**WOLFGANG AMADEUS MOZART**

Concerto for Violin and Orchestra No. 5 in A major, K. 219 "Turkish"

**KURT WEILL**

Symphony No. 2

**A9 BRAHMS. REINECKE**

Sunday 18 June 2023, 7.30 pm, Rudolfinum, Dvořák Hall

**Emmanuel Ceysson** — *harp*

**Emmanuel Villaume** — *conductor*

**JOHANNES BRAHMS**

Tragic Overture, Op. 81

**CARL REINECKE**

Concerto for Harp and Orchestra in E minor, Op. 182

**JOHANNES BRAHMS**

Symphony No. 4 in E minor, Op. 98

# A1 SAINT-SAËNS. RAVEL. MASSENET. MOZART

Wednesday 7 September 2022, 7.30 pm  
Rudolfinum, Dvořák Hall

## Opening concert of the 29<sup>th</sup> season

**Ailyn Pérez** — *soprano*

**Emmanuel Villaume** — *conductor*

### WOLFGANG AMADEUS MOZART

The Abduction from the Seraglio, overture, K. 384

### JULES MASSENET

Dis-moi que je suis belle, aria from the opera *Thaïs*

### CAMILLE SAINT-SAËNS

Bacchanal from the opera *Samson and Delilah*

### MAURICE RAVEL

Shéhérezade, song cycle

INTERVAL

### MAURICE RAVEL

Menuet Antique

### WOLFGANG AMADEUS MOZART

Symphony No. 40 in G minor, K. 550

CZK 1 300 | 900 | 700 | 500 (SL/E\*) | CZK 200 (ST\*)

\*SL/E partial view and organ gallery above the stage \*ST standing

We open our 29th concert season with music by three French composers, bookended by famous works by Wolfgang Amadeus Mozart. We will discover a number of connections between the compositions from the first evening of the orchestral series. One of these is a fondness for exotic subjects: the works we will hear are linked to Egypt, Turkey and even the Far East. A substantial part of the programme will also be dedicated to opera, where we will hear numbers from three operas by composers who each found their own way to this genre. First off will be Mozart's *The Abduction from the Seraglio*, specifically the sparkling, energetic overture to this comic opera. Massenet's *Thaïs* represents a completely different form of lyrical opera and still remains one of the most popular of the composer's thirty works in this genre. The opera section of the programme also features the *Bacchanal* from the opera *Samson and Delilah*, whose composer, Camille Saint-Saëns, was following the trends in spectacular French grand opera. We will then stay with vocal-instrumental music with the song cycle *Shéhérezade* by the French impressionist Maurice Ravel. The composer was very taken by this subject, inspiring him to write two compositions about it. The song cycle is full of references to music from Arabian countries, India, and even China. We will be guided through this colourful work by the star soprano Ailyn Pérez, a regular guest at the most prestigious opera houses, including the Metropolitan Opera in New York.

# A2 MOZART. JANÁČEK. BRAHMS

Saturday 29 October 2022, 7.30 pm

Rudolfinum, Dvořák Hall

**Florian Krumpöck** — conductor, piano

## WOLFGANG AMADEUS MOZART

Concerto for Piano and Orchestra No. 24 in C minor, K. 491

INTERVAL

## LEOŠ JANÁČEK

Adagio

## JOHANNES BRAHMS

Symphony No. 1 in C minor, Op. 68

CZK 900 | 760 | 580 | 300 (SL/E\*) | CZK 150 (ST\*)

\*SL/E partial view and organ gallery above the stage

\*ST standing

“My musical creed is in the key of E-flat Major and contains three Bs in its key signature: Bach, Beethoven and Brahms!” This was how the iconic conductor Hans von Bülow summed up his musical preferences at the end of the 19<sup>th</sup> century. And he went even further: in 1880 he described Bach as the father, Beethoven as the son and Brahms as the Holy Spirit of classical music. It was indeed Bülow who added Johannes Brahms to this trio — perhaps he already had an inkling of the attention Brahms’s music would receive even decades after his death. We will be focusing on the youngest of the seminal ‘Bs’ during this season as Johannes Brahms occupies a fascinating position in the history of music. As an exponent of the Classical-Romantic synthesis, he drew from the tradition of the classics and incorporated new (for example, expressive) techniques. He thus followed on from Beethoven while at the same time standing in opposition to Richard Wagner and his followers, and inspiring and supporting a number of other great talents, including Antonín Dvořák. His *Symphony No. 1 in C minor* is also a direct expression of Brahms’s admiration of Beethoven. He spent several years composing it, paralysed by the idea that Beethoven was unsurpassable in the genre of symphony. Florian Krumpöck will appear here in a dual role — as conductor as well as the soloist in Mozart’s captivating *Concerto for Piano and Orchestra in C minor*, whose solo part Mozart wrote for himself.

**AS HAAS. MARTINŮ. DVOŘÁK**

Saturday 3 December 2022, 7.30 pm

Rudolfinum, Dvořák Hall

**Lukáš Pospíšil** — *cello***Emmanuel Villaume** — *conductor***PAVEL HAAS**

Study for Strings

**BOHUSLAV MARTINŮ**

Concerto for Cello and Orchestra No. 2, H. 304

INTERVAL

**ANTONÍN DVOŘÁK**

Symphony No. 9 in E minor, Op. 95 B178

"From the New World"

CZK 900 | 760 | 580 | 300 (SL/E\*) | CZK 150 (ST\*)

\*SL/E partial view and organ gallery above the stage

\*ST standing

The third concert of the orchestral subscription series is devoted exclusively to Czech composers: Pavel Haas, Bohuslav Martinů and Antonín Dvořák. However, only one of the compositions which you will hear this evening was written in the Czech lands, and then under tragic circumstances. It was composed by Pavel Haas, a pupil of Leoš Janáček, in 1943 when he was a prisoner at the concentration camp in Terezín. Unfortunately, his story did not have a happy ending and a year after writing the composition Pavel Haas died in Auschwitz. Then only two years later, though under totally different circumstances, Bohuslav Martinů wrote his *Concerto for Cello and Orchestra No. 2*. He composed this charming, melodic work in the USA when he knew that the Second World War was finally over. The USA was also the setting for Dvořák's *Symphony No. 9 in D minor "From the New World"*. Dvořák created his most famous symphony while working at the New York Conservatory. Incidentally, a great future was predicted for Dvořák by a loyal friend of his in later years, Johannes Brahms, whose work is one of this season's focal points. It was Brahms who recommended Dvořák to his own publisher Simrock, stating that he would be glad if "he could invent even one main theme which Dvořák appears to casually trot out". The programme of works by our national composers will be performed by interpreters who can be considered locals: the Chief Conductor of the orchestra, Emmanuel Villaume, and the *PKF — Prague Philharmonia's cello concert master Lukáš Pospíšil*.

# A4 KALABIS. MUSSORGSKY. SCHUMANN

Sunday 15 January 2023, 7.30 pm

Rudolfinum, Dvořák Hall

**Olesya Petrova** — *mezzo-soprano*

**Emmanuel Villaume** — *conductor*

## VIKTOR KALABIS

Symphonic Variations for Large Orchestra, Op. 24

## MODEST MUSSORGSKY,

arranged by **DMITRI SHOSTAKOVICH**

Songs and Dances of Death

INTERVAL

## ROBERT SCHUMANN

Symphony No. 3 in E-flat major, Op. 97 "Rhenish"

CZK 1 300 | 900 | 700 | 500 (SL/E\*) | CZK 200 (ST\*)

\*SL/E partial view and organ gallery above the stage

\*ST standing

The linking of the composers Viktor Kalabis, Modest Mussorgsky and Robert Schumann offers us a comparison of very different musical personalities. Viktor Kalabis was one of the most outstanding figures of the Czech music scene in the second half of the 20<sup>th</sup> century. He was influenced by some of the greats of the 20<sup>th</sup> century such as Hindemith, Prokofiev and Martinů. He wasn't part of the avant-garde per se, but he made full use of the possibilities emerging from a looser tonality. His legacy lies mainly in symphonic and concerto music — he often wrote for his wife, the harpsichordist Zuzana Růžičková. Modest Mussorgsky is an important representative of the Mighty Handful — five composers who attempted to promote an authentic Russian style of music. In his music Mussorgsky focused on very realistic, almost naturalistic areas and subjects. The *Songs and Dances of Death* are a song cycle based on Kutuzov's poems. The sombre character of the work corresponds to the theme of each song: in each of them the figure of Death appears at a different time and context. The soloist of the cycle is Olesya Petrova, a Russian mezzo-soprano who made her debut at the Bolshoi Theatre in 2018. The gloomy character of the songs will be offset by the optimistic *Symphony No. 3 in E-flat major "Rhenish"*. The Romantic composer Robert Schumann wrote it during a blissful period spent with his wife Clara. Incidentally, the best friend of the couple was none other than Johannes Brahms: the trio perhaps therefore form the most famous love triangle in the history of music.

# A5 WEBERN. BRAHMS. BEETHOVEN

Sunday 26 February 2023, 7.30 pm

Rudolfinum, Dvořák Hall

**Domingo Hindoyan** — *conductor*

**ANTON WEBERN**

Symphony, Op. 21

**JOHANNES BRAHMS**

Variations on a Theme by Haydn, Op. 56a

INTERVAL

**LUDWIG van BEETHOVEN**

Symphony No. 5 in C minor, Op. 67 "Fate"

CZK 900 | 760 | 580 | 300 (SL/E\*) | CZK 150 (ST\*)

\*SL/E partial view and organ gallery above the stage

\*ST standing

Since the 18<sup>th</sup> century, Vienna has been considered one of the most important music capitals in Europe. It has long been the destination of countless musicians searching for a successful career or a good education. This city is the link between the three composers whose music you will hear at this concert—even though only one, Anton Webern, was born in Vienna. The oldest of the three, Ludwig van Beethoven, was part of the First Viennese School and his music marks the end of the Classical era. The programme includes his *Symphony No. 5 in C minor "Fate"*, arguably the composer's most famous work. Johannes Brahms, originally from Hamburg, wrote music in the style of the Romantics, albeit drawing greatly from Viennese Classical music. His affinity with this period can be seen in his *Variations on a Theme by Haydn, Op. 56*, which thanks to its choice of theme is a work filled with classical nobility and elegance. The music of Anton Webern takes us to an entirely different world. As a member of the Second Viennese School and follower of Arnold Schoenberg, his music abandons tonal certainties and searches for new ways to organize tonal material, which are to be found mainly in serialism. *Symphony Op. 21* is a unique example of Webern's punctilious approach, attention to detail and ability to convey a concentrated message using very modest means. Domingo Hindoyan, the Chief Conductor of the Royal Liverpool Philharmonic Orchestra, will guide us through three centuries of music in Vienna.

# A6 RACHMANINOFF. SHOSTAKOVICH

Sunday 19 March 2023, 7.30 pm

Rudolfinum, Dvořák Hall

**Simon Trpčeski** — *piano*

**Gabriel Bebeșelea** — *conductor*

## **SERGEI RACHMANINOFF**

Concerto for Piano and Orchestra No. 3 in D minor, Op. 30

INTERVAL

## **SERGEI RACHMANINOFF**

Youth Symphony in D Minor

## **DMITRI SHOSTAKOVICH**

Symphony No. 9 in E-flat major, Op. 70

CZK 1 300 | 900 | 700 | 500 (SL/E\*) | CZK 200 (ST\*)

\*SL/E partial view and organ gallery above the stage

\*ST standing

The sixth evening of the orchestral series brings together the music of Sergei Rachmaninoff and Dmitri Shostakovich, two towering figures of Russian music. While Rachmaninoff left his homeland for good after the revolution in 1917, Shostakovich spent his whole life in Russia (the Soviet Union). There were also differences in the two composers' musical outlooks. Rachmaninoff is described as the last Romantic; Shostakovich's musical language drew from tradition, but he also embellished it with 20<sup>th</sup>-century novelties. Rachmaninoff never fully adapted to life in exile, despite being an internationally recognised pianist. Shostakovich had to cope with much graver problems. He was continually under surveillance and criticized by the Stalinist regime, in particular for his more progressive compositions, which were accused of formalism and even alienation from the reality of the socialist period. Paradoxically, this criticism was also levelled at his *Symphony No. 9 in E-flat major*, which Shostakovich wrote to celebrate the end of the Second World War. It is a work filled with joy, levity and a number of interesting, often long solos. We will hear Rachmaninoff's one-movement *Youth Symphony in D minor* and his crowning achievement, the monumental *Concerto for Piano and Orchestra No. 3 in D minor*. The soloist will be the Macedonian pianist Simon Trpčeski, whose recording of Rachmaninoff's music was awarded the prestigious Diapason d'Or.



# A7 BRAHMS. MENDELSSOHN

Tuesday 11 April 2023, 7.30 pm

Rudolfinum, Dvořák Hall

**Garrick Ohlsson** — *piano*

**Emmanuel Villaume** — *conductor*

## JOHANNES BRAHMS

Concerto for Piano and Orchestra No. 2 in B major, Op. 83

INTERVAL

## FELIX MENDELSSOHN

Symphony No. 3 in A minor, Op. 56 "Scottish"

CZK 1 300 | 900 | 700 | 500 (SL/E\*) | CZK 200 (ST\*)

\*SL/E partial view and organ gallery above the stage

\*ST standing

Felix Mendelssohn and Johannes Brahms: two natives of Hamburg and key figures of 19<sup>th</sup> century German music. The composers shared similar outlooks and often sought inspiration from the great works of the Classical era. Mendelssohn was also interested in his predecessors' music from the perspective of an organizer. He was directly responsible for the re-introduction of Bach's *St Matthew Passion* and the renewed interest in the music of Mozart. His own musical language was very much part of early Romanticism. However, he was unable to fulfil his incredible potential: he died aged only 38. He did, though, manage to write five outstanding symphonies, including *Symphony No. 3 in A minor "Scottish"*. The composer was fascinated by England and Scotland, visiting the landscapes there several times. His symphonies reflect the atmosphere of specific places rather than the melodies of the local folk music. The *Concerto for Piano and Orchestra No. 2 in B major* is one of Brahms's two piano concertos. Within the context of the genre it is a particularly large work (due to its unusual four-movement layout it stretches to nearly fifty minutes) and was premiered by Brahms himself. At our concert you will hear it played by the world-famous pianist Garrick Ohlsson, a winner of the International Chopin Piano Competition and a Grammy Award.

# A8 BEETHOVEN. MOZART. WEILL

Saturday 6 May 2023, 7.30 pm

Rudolfinum, Dvořák Hall

**Grace Park** — *violin*

**Marc Minkowski** — *conductor*

## LUDWIG VAN BEETHOVEN

Coriolan Overture, Op. 62

## WOLFGANG AMADEUS MOZART

Concerto for Violin and Orchestra

No. 5 in A major, K. 219 "Turkish"

INTERVAL

## KURT WEILL

Symphony No. 2

CZK 1 300 | 900 | 700 | 500 (SL/E\*) | CZK 200 (ST\*)

\*SL/E partial view and organ gallery above the stage

\*ST standing

The extent to which music by German composers changed over a century can be heard in the penultimate concert of our subscription series. Beethoven's *Coriolan Overture* provides us with a fitting opening to the evening. It relates the story of the Roman general Gaius Martius Coriolanus, who may or may not have been a real figure. The military theme also determines the character of the composition: Beethoven's music is particularly rousing — almost brusque in places. We then turn back a few decades earlier to Mozart's *Concerto for Violin and Orchestra No. 5 in A major "Turkish"*. Mozart wrote his violin concertos in relatively quick succession in Salzburg in the 1770s. The character of the concerto is bound in particular to the last movement, where Mozart works mainly with Turkish rhythmical elements. These were very popular at the time, as is demonstrated by Mozart's notorious *Rondo all Turca*. The solo part of the concerto will be performed by the violinist Grace Park, who made her debut at the Carnegie Hall at the end of 2021. We will conclude with music from the 20<sup>th</sup> century and Kurt Weill's rhythmically concise *Symphony No. 2*. As a result of his background, the composer of the famous *Threepenny Opera* became a target of Nazi repression. Weill, however, was able to emigrate, and in the USA he tried to put behind him how he had lived and worked in his native Germany.

# A9 BRAHMS. REINECKE

Sunday 18 June 2023, 7.30 pm

Rudolfinum, Dvořák Hall

**Emmanuel Ceysson** — *harp*

**Emmanuel Villaume** — *conductor*

## JOHANNES BRAHMS

Tragic Overture, Op. 81

## CARL REINECKE

Concerto for Harp and Orchestra in E minor, Op. 182

INTERVAL

## JOHANNES BRAHMS

Symphony No. 4 in E minor, Op. 98

CZK 1 300 | 900 | 700 | 500 (SL/E\*) | CZK 200 (ST\*)

\*SL/E partial view and organ gallery above the stage

\*ST standing

Our season dedicated to Johannes Brahms comes to a close with two of his works, the first of which is the *Tragic Overture* from 1880. This was written at roughly the same time as another of Brahms's concerto overtures, the *Academic Festival Overture*. These two contrasting pieces were premiered on the same evening and so the word "tragic" was inserted primarily to distinguish these two compositions. The work is indeed very dramatic though it is not related to any tragic story or event. The end of the season will then be seen out with Brahms's last symphony, *Symphony No. 4 in E minor, Op. 98*. Brahms needed only four works in this genre to earn the reputation as a great symphonist: and his Fourth Symphony shows us exactly why. It is proof that Brahms was a master of form who was capable of constructing a coherent, organic whole. In his last symphony he holds the listener's attention from the expansive, ardent introduction to the opulent harmonies at the end. These two opuses by Brahms are interspersed with Carl Reinecke's *Concerto for Harp and Orchestra in E minor*. This acclaimed German composer, conductor and pianist was the teacher of Max Bruch, Edvard Grieg and Leoš Janáček. During his time as Chief Conductor at the Leipzig Gewandhaus he premiered works such as the final version of Brahms's *German Requiem*. We will hear Reinecke's *Concerto for Harp and Orchestra in E minor* performed by one of today's most renowned harpists, Emmanuel Ceysson.

Subscription full price CZK 5 500 | 4 800 | 4 100 | 3 000  
Subscription senior (65+) CZK 5 000 | 4 300 | 3 800 | 2 700  
Individual tickets sales:

- children up to 15 years CZK 100 (all categories tickets)
- ISIC cards holders CZK 100 (3<sup>rd</sup> and 4<sup>th</sup> category)
- ITIC cards holders CZK 200 (3<sup>rd</sup> and 4<sup>th</sup> category)
- ZTP and ZTP-P holders: 50% discount for all concerts in the season





29<sup>th</sup> CONCERT SEASON 2022 • 2023







# PKF – LOBKOWICZ SERIES L



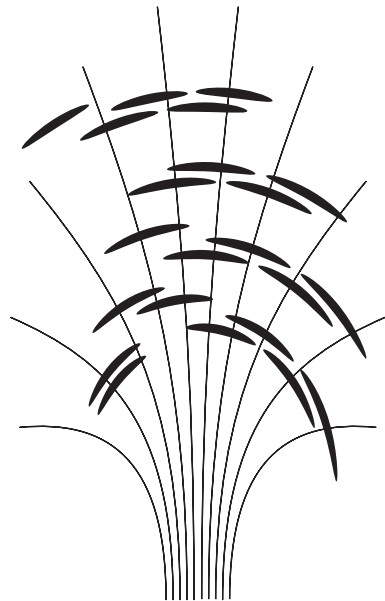
HOUSE of  
LOBKOWICZ

IN COOPERATION



PATRONS

MILAN  
POPILKA





**L1 MENDELSSOHN.  
MOZART. BACH**

Tuesday 29 March 2022, 7 pm  
Lobkowitz Palace

**Bomsori Kim** — *violin*

**Jan Fišer** — *artistic leader, violin*

**FELIX MENDELSSOHN**

Concerto for Violin and Strings, Op. posth.

**WOLFGANG AMADEUS MOZART**

Divertimento in F major, K. 138

**JOHANN SEBASTIAN BACH**

Concerto in D minor

for Two Violins and Strings, BWV 1043

**L2 MOZART. GLUCK. FINE.  
BEETHOVEN**

Thursday 9 June 2022, 7 pm  
Lobkowitz Palace

**Jiří Ševčík** — *flute*

**Emmanuel Villaume** — *conductor*

**WOLFGANG AMADEUS MOZART**

Così fan tutte, overture, K. 588

**CHRISTOPH WILLIBALD GLUCK**

Concerto for Flute and Orchestra in G major

**MICHAEL FINE**

A Time of Uncertainties

**LUDWIG VAN BEETHOVEN**

Symphony No. 1 in C major, Op. 21

## **L3 HAYDN. MOZART**

Tuesday 13 September 2022, 7 pm  
Lobkowicz Palace

**Konstantin Krimmel** — *baritone*

**Jan Fišer** — *artistic leader*

### **FRANZ JOSEPH HAYDN**

- Orfeo ed Euridice (L'anima del filosofo),  
opera overture, Hob. 28/13
- Chi spira e non spera, aria from the opera Orfeo ed Euridice
- Il pensier sta negli oggetti,  
aria from the opera Orfeo ed Euridice

### **WOLFGANG AMADEUS MOZART**

- Five contredanses, K. 609
- Tutto e disposto... Arpìte un po'quegli occhi,  
aria from the opera The Marriage of Figaro, K. 492
- Hai già vinta la causa,  
aria from the opera The Marriage of Figaro
- Così fan tutte, overture, K. 588
- Rivolgete a lui lo sguardo, aria from the opera Così fan tutte
- Der Vogelfänger bin ich ja, Papageno's aria  
from the opera The Magic Flute, K. 620
- Papagena!... Weibchen, Täubchen, meine Schöne,  
aria from the opera The Magic Flute
- Symphony No. 23 in D major, K. 181

## **L4 BARBER. MENDELSSOHN. TCHAIKOVSKY**

Wednesday 2 November 2022, 7 pm  
Lobkowicz Palace

**Andreas Ottensamer** — *conductor, clarinet*

### **SAMUEL BARBER**

Adagio for Strings

### **FELIX MENDELSSOHN,**

**arranged by ANDREAS OTTENSAMER**

Songs Without Words (selection, arranged for clarinet and strings)

### **PETR ILYICH TCHAIKOVSKY**

Serenade for Strings in C major, Op. 48

# L1 MENDELSSOHN. MOZART. BACH

Tuesday 29 March 2022, 7 pm

Lobkowicz Palace

**Bomsori Kim** — *violin*

**Jan Fišer** — *artistic leader, violin*

## FELIX MENDELSSOHN

Concerto for Violin and Strings, Op. posth.

## WOLFGANG AMADEUS MOZART

Divertimento in F major, K. 138

## JOHANN SEBASTIAN BACH

Concerto in D minor for Two Violins and Strings, BWV 1043

The first evening of the Lobkowicz subscription series will be dedicated to the music of the most ingenious composers ever: we shall hear compositions by Felix Mendelssohn, Wolfgang Amadeus Mozart and Johann Sebastian Bach. It is fascinating how young Mendelssohn and Mozart were when they wrote the works which will be performed at this concert. Mendelssohn composed his *Concerto for Violin and Strings in D minor* when he was only 13. However, the concerto then slipped into obscurity and only came back into the public eye in the 1950s thanks to the violin virtuoso Yehudi Menuhin. The youthfully energetic *Divertimento in F major, K. 138* was one of the divertimentos written by a 16-year-old Mozart during his successful tour of Italy. Johann Sebastian Bach's *Concerto for Two Violins and Strings, BWV 1043*, is further proof of the composer's unrivalled mastery, which continues to inspire composers of classical music to this day. This evening's soloist is the South Korean violinist Bomsori Kim, an award-winning young musician who signed an exclusive contract with Deutsche Grammophon in 2021.

Subscription price CZK 16 000 | individual ticket CZK 5 000

# L2 MOZART. GLUCK. FINE. BEETHOVEN

Thursday 9 June 2022, 7 pm

Lobkowitz Palace

**Jiří Ševčík** — *flute*

**Emmanuel Villaume** — *conductor*

**WOLFGANG AMADEUS MOZART**

*Così fan tutte*, overture, K. 588

**CHRISTOPH WILLIBALD GLUCK**

*Concerto for Flute and Orchestra in G major*

**MICHAEL FINE**

*A Time of Uncertainties*

**LUDWIG VAN BEETHOVEN**

*Symphony No. 1 in C major, Op. 21*

The focus of the programme for the second of this year's concerts at the Lobkowitz Palace is on works from the Classical period — an era which our orchestra feels a great affinity with. The evening opens with the overture to Mozart's opera *Così fan tutte*, filled with sparkling virtuoso sections. We will then continue with Christoph Willibald Gluck's extremely elegant *Concerto for Flute and Orchestra in G major*. Gluck was famous mainly as an opera composer and he was one of the most important reformers of this genre. His *Concerto for Flute*, which offers soloists beautiful vocal lines as well as sections requiring bravura, has become increasingly popular among flautists today. The concerto will be performed by the first flautist of the PKF — Prague Philharmonia, Jiří Ševčík. The Classical trio is completed by Ludwig van Beethoven's *Symphony No. 1 in C major*: a cheerful work where the influence of Mozart and Haydn is combined with the already pervasive elements of Beethoven's later language. A contrast for the evening comes from a composition by Michael Fine, a Grammy Award winner for classical music production. Fine wrote the unsettling composition *A Time of Uncertainties* at an airport when he was waiting to return to Europe from the USA to visit his sick wife.

Subscription price CZK 16 000 | individual ticket CZK 5 000

# LO HAYDN. MOZART

Tuesday 13 September 2022, 7 pm  
Lobkowitz Palace

**Konstantin Krimmel** — *baritone*

**Jan Fišer** — *artistic leader*

## FRANZ JOSEPH HAYDN

— Orfeo ed Euridice (L'anima del filosofo),  
opera overture, Hob. 28/13

— Chi spira e non spera, aria from the opera Orfeo ed Euridice

— Il pensier sta negli oggetti, aria from the opera Orfeo ed Euridice

## WOLFGANG AMADEUS MOZART

— Five contredanses, K. 609

— Tutto e disposto... Arpite un po' quegli occhi,  
aria from the opera The Marriage of Figaro, K. 492

— Hai già vinta la causa, aria from the opera The Marriage of Figaro

— Così fan tutte, overture, K. 588

— Rivolgete a lui lo sguardo, aria from the opera Così fan tutte

— Der Vogelfänger bin ich ja, Papageno's aria  
from the opera The Magic Flute, K. 620

— Papagena!... Weibchen, Täubchen, meine Schöne,  
aria from the opera The Magic Flute

— Symphony No. 23 in D major, K. 181

The third concert of the Lobkowitz subscription series is dedicated to vocal-instrumental music. The PKF — Prague Philharmonia will be sharing the podium with an outstanding musician from the upcoming generation of artists, the baritone Konstantin Krimmel, a member of the Bavarian State Opera. The concert programme will be exclusively Classical, featuring works by Joseph Haydn and Wolfgang Amadeus Mozart. While Mozart's operas are an essential part of theatre repertoires across the globe, Joseph Haydn's operas are given more sporadically. However, this brilliant composer wrote works for the stage from his residence at Esterházy Castle, and one of the most beautiful is the opera *L'anima del filosofo, ossia Orfeo ed Euridice*. We will hear numbers from Mozart's famous comic operas *The Marriage of Figaro* and *Così fan tutte*, as well as from one of his last operas, the fairy-tale *Magic Flute*, where humorous scenes appear alongside a number of philosophical thoughts. The purely instrumental works consist of Mozart's *Symphony No. 23 in D major*, a remarkable work by an 18-year-old genius, and his *Contredanses*, which were probably written for the carnival season in the last year of Mozart's life. However, the composer based them on earlier works, for example, on famous melodies from *The Marriage of Figaro*.

Subscription price CZK 16 000 | individual ticket CZK 5 000

# L4 BARBER. MENDELSSOHN. TCHAIKOVSKY

Wednesday 2 November 2022, 7 pm  
Lobkowicz Palace

**Andreas Ottensamer** — conductor, clarinet

**SAMUEL BARBER**

Adagio for Strings

**FELIX MENDELSSOHN,**

**arranged by ANDREAS OTTENSAMER**

Songs Without Words

(selection, arranged for clarinet and strings)

**PETR ILYICH TCHAIKOVSKY**

Serenade for Strings in C major, Op. 48

The final evening of this series features a very diverse programme, when we will hear works by three composers who wrote music at different periods and in different countries. The *Adagio for Strings* by the American conductor Samuel Barber became one of the most popular pieces of 20<sup>th</sup>-century classical music. Another composition purely for strings for this evening will be Petr Ilyich Tchaikovsky's *Serenade for Strings*. The four-movement composition was written in 1880. In the first part, *Pezzo in forma di Sonata*, Tchaikovsky refers to the music of Wolfgang Amadeus Mozart, who he admired unreservedly. Primarily, however, the *Serenade* is proof of Tchaikovsky's melodic mastery and shows him as a composer working along the lines of European Romanticism. Alongside these works for strings, the programme also offers a selection from Felix Mendelssohn's *Songs Without Words*. He himself invited the idea of songs without words and went on to write nearly four dozen of them for the piano. He composed some of the earliest for his sister, Fanny Mendelssohn, while one of the later volumes was dedicated to Clara Schumann. Here we will hear a selection of songs arranged for strings and clarinet: the solo part will be performed by the first clarinetist of the Berlin Philharmonic, Andreas Ottensamer.

Subscription price CZK 16 000 | individual ticket CZK 5 000



## EVENING'S PROGRAM

- 6:00** <sup>pm</sup> Welcome drink and a tour of the exhibition
- 6:30** <sup>pm</sup> Meeting with Stories from the Arts. The curators of the Lobkowitz Collections reveal their treasures
- 7:00** <sup>pm</sup> Concert in the Imperial Hall
- 8:15** <sup>pm</sup> Meeting the musicians over a glass of wine with refreshments prepared by the Chef of the Lobkowitz Palace

## PKF–LOBKOWICZ Series Spring 2023

**L1 TUESDAY 25 APRIL 2023**

Andrew von Oeyen – piano

**L2 WEDNESDAY 14 JUNE 2023**

Emmanuel Villaume – conductor

Sale of the subscription opens on 1 November 2022.







29<sup>TH</sup> CONCERT SEASON 2022 • 2023





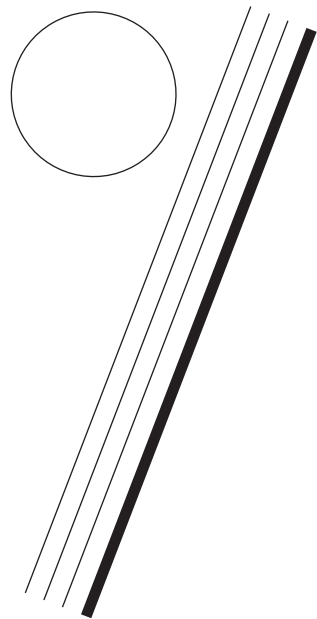
# CHAMBER MUSIC SERIES K

**Becker**  
Becker & Poliakoff

SUPPORT OF THE CHAMBER SERIES

**EUR OFFICE**  
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PARTNER OF THE CHAMBER SERIES



The Chamber Music Series is a concert showcase for the chamber ensembles and players of the PKF—Prague Philharmonia. For the 2022–2023 season we will once again return to the Baroque refectory of the Professed House of the Faculty of Mathematics and Physics of Charles University (MFF UK) at Malostranské náměstí (Lesser Town Square) in Prague, regularly on a Monday from 7.30 pm.

The theme of the 29<sup>th</sup> chamber series is **Duos**. We want to highlight the strength and importance of individual musical instruments in classical music. We can look forward to works for four-hand piano, two double basses, two trumpets, compositions with two clarinets, two cellos, as well as musical dialogues between interesting combinations of instruments.

The season will be opened by the Zemlinsky Quartet together with cellist Lukáš Pospíšil and violist Stanislav Svoboda. The closing concert focuses on four-hand playing with the pianists Jan Čmejla and Lukáš Klánský, who will also perform with the Lobkowitz Trio and Jan Fišer.

An important element of the whole season will be the 200<sup>th</sup> anniversary of the birth of the French composer **César Franck** and the 240<sup>th</sup> anniversary of the birth of **Niccolò Paganini**.

Come along and savour our chamber concerts with their unforgettable atmosphere, where you are within touching distance of our musicians and their masterful playing.

**Martina Sermain**

Artistic Programmer  
of the Chamber Music Series **K**

**K**



**K1 BRAHMS. SCHUBERT**

Monday 26 September 2022, 7.30 pm

Professed House — Baroque Refectory, MFF UK

**Lukáš Pospíšil** — *cello*

(concert master PKF — Prague Philharmonia)

**Stanislav Svoboda** — *viola*

&

**ZEMLINSKY QUARTET**

**František Souček** — *1<sup>st</sup> violin*

**Petr Střížek** — *2<sup>nd</sup> violin*

**Petr Holman** — *viola*

**Vladimír Fortin** — *cello*

**K2 ROUSSEL. BOZZA. KOECHLIN**

Monday 31 October 2022, 7.30 pm

Professed House — Baroque Refectory, MFF UK

**PRAGUE PHILHARMONIA WIND QUINTET**

**Jiří Ševčík** — *flute*

**Vladislav Borovka** — *oboe*

**Jan Brabec** — *clarinet*

**Václav Fůrbach** — *bassoon*

**Mikuláš Koska** — *French horn*

**Guest: Ivan Klánský** — *piano*

**K3 MENDELSSOHN. TAKEMITSU. FRANCK**

Monday 7 November 2022, 7.30 pm

Professed House — Baroque Refectory, MFF UK

**TRIO CONCERTANTE**

**Hana J. Kubisová** — *violin*

**Teodor Brcko** — *cello*

**Václav Mácha** — *piano*

**K4 PAGANINI. BOTTESINI**

Monday 5 December 2022, 7.30 pm

Professed House — Baroque Refectory, MFF UK

**Pavel Klečka & Adam Honzírek** — *double bass*

**Marie Wiesnerová** — *piano*

**K5 KLIMENT. DEBUSSY. FRANCK**

Monday 9 January 2023, 7.30 pm

Professed House — Baroque Refectory, MFF UK

**FAMA QUARTET**

**David Danel** — *1<sup>st</sup> violin*

**Roman Hranička** — *2<sup>nd</sup> violin*

**Ondřej Martinovský** — *viola*

**Balázs Adorján** — *cello*

**Guest: Bethany Danel Brooks** — *piano*

**K6 FRANCK. MARTINŮ. MOZART**

Monday 20 February 2023, 7.30 pm

Professed House — Baroque Refectory, MFF UK

**Romana Špačková** — *violin*

(concert master PKF — Prague Philharmonia)

**Stanislav Gallin** — *piano*

**K7 VIVALDI. PAUER. ELGAR**

Monday 6 March 2023, 7.30 pm

Professed House — Baroque Refectory, MFF UK

**PRAGUE BRASStet**

**Walter Hofbauer** — *trumpet*

**Karel Hons** — *trumpet*

**Daniela Roubíčková** — *French horn*

**Barbora Kolařová** — *trombone*

**Jakub Chmelař** — *tuba*

**K8 ROTA. CÍLKOVÁ. FAURÉ**

Monday 17 April 2023, 7.30 pm

Professed House — Baroque Refectory, MFF UK

**QUASI TRIO**

**David Šimeček** — *clarinet*

**Judita Škodová** — *cello*

**Kateřina Ochmanová** — *piano*

**Guest: Jiří Javůrek** — *clarinet*

**K9 BACH. LUTOSLAWSKI. BEETHOVEN**

Monday 8 May 2023, 7.30 pm

Professed House — Baroque Refectory, MFF UK

**TRIO GRATIA**

**Hana Dostálová Roušarová** — *violin*

**Dagmar Mašková** — *viola*

**Vladimíra Sanvito** — *cello*

**K10 SCHUBERT. MAHLER. SCHUMANN**

Monday 5 June 2023, 7.30 pm

Professed House — Baroque Refectory, MFF UK

**Jan Fišer** — *viola* (concert master PKF — Prague Philharmonia)

**Jan Čmejla** — *piano*

&

**LOBKOWICZ TRIO**

**Jan Mráček** — *violin*

**Ivan Vokáč** — *cello*

**Lukáš Klánský** — *piano*

Subscription price CZK 2 500 | CZK 1 800 (seniors 65+)

# K1 BRAHMS. SCHUBERT

Monday 26 September 2022, 7.30 pm  
Professed House – Baroque Refectory, MFF UK

**Lukáš Pospíšil** — *cello*

*(concert master of the PKF — Prague Philharmonia)*

**Stanislav Svoboda** — *viola*

&

**ZEMLINSKY QUARTET**

**František Souček** — *1<sup>st</sup> violin*

**Petr Střížek** — *2<sup>nd</sup> violin*

**Petr Holman** — *viola*

**Vladimír Fortin** — *cello*

**JOHANNES BRAHMS**

String Sextet No. 1 in B major, Op. 18

**FRANZ SCHUBERT**

Quintet for Two Violins, Viola and Two Cellos in C major, D. 956

CZK 450 | 350 (seniors 65+) | CZK 100 (students and children up to 15)

# K2 ROUSSEL. BOZZA. KOEHLIN

Monday 31 October 2022, 7.30 pm

Professed House – Baroque Refectory, MFF UK

## PRAGUE PHILHARMONIA WIND QUINTET

**Jiří Ševčík** — *flute*

**Vladislav Borovka** — *oboe*

**Jan Brabec** — *clarinet*

**Václav Fürbach** — *bassoon*

**Mikuláš Koska** — *French horn*

**Guest: Ivan Klánský** — *piano*

## ALBERT ROUSSEL

Divertissement for Piano and Wind Quintet, Op. 6

## EUGÈNE BOZZA

Contrasts II for oboe and bassoon

## LUDWIG VAN BEETHOVEN

Quintet in E-flat major for Piano and Winds, Op. 16

## GABRIEL FAURÉ

Fantasie for Flute and Piano, Op. 79

## CHARLES KOEHLIN

Les Confidences d'un joueur de clarinette, Op. 141 (selection)

## JEAN FRANÇAIX

L'Heure du Berger for Wind Quintet and Piano

CZK 400 | 300 (seniors 65+) | CZK 100 (students and children up to 15)

# K3 MENDELSSOHN. TAKEMITSU. FRANCK

Monday 7 November 2022, 7.30 pm

Professed House – Baroque Refectory, MFF UK

## TRIO CONCERTANTE

**Hana J. Kubisová** — *violin*

**Teodor Brcko** — *cello*

**Václav Mácha** — *piano*

## FELIX MENDELSSOHN-BARTHOLDY

Piano trio No. 1 in D minor, Op. 49

## TORU TAKEMITSU

Between Tides

## CÉSAR FRANCK

Piano trio No. 1 in F-sharp minor, Op. 1

CZK 400 | 300 (seniors 65+) | CZK 100 (students and children up to 15)

# K4 PAGANINI. BOTTESINI

Monday 5 December 2022, 7.30 pm

Professed House – Baroque Refectory, MFF UK

**Pavel Klečka & Adam Honzírek** — *double bass*

**Marie Wiesnerová** — *piano*

## **GIOVANNI BOTTESINI**

Concerto in B minor for Double Bass and Piano

## **NICCOLÒ PAGANINI · GIOACHINO ROSSINI**

Variations for One String for Double Bass and Piano

## **GIOVANNI BOTTESINI**

Fantasia "Lucia di Lammermoor" for Double Bass and Piano

## **NICCOLÒ PAGANINI**

Capriccio No. 24 arranged by Miloslav Gajdoš

## **GIOVANNI BOTTESINI**

Passione amorosa for Two Double Bases and Piano

## **GIOVANNI BOTTESINI**

Duet No. 3 for Two Double Bases

CZK 400 | 300 (seniors 65+) | CZK 100 (students and children up to 15)

# K5 KLIMENT. DEBUSSY. FRANCK

Monday 9 January 2023, 7.30 pm

Professed House – Baroque Refectory, MFF UK

## FAMA QUARTET

**David Danel** — *1<sup>st</sup> violin*

**Roman Hranička** — *2<sup>nd</sup> violin*

**Ondřej Martinovský** — *viola*

**Balázs Adorján** — *cello*

**Guest: Bethany Danel Brooks** — *piano*

## HENRI KLIMENT

*Shades*

## CLAUDE DEBUSSY

*String Quartet in G minor, Op. 10*

## CÉSAR FRANCK

*Piano Quintet in F minor*

CZK 400 | 300 (seniors 65+) | CZK 100 (students and children up to 15)

# K6 FRANCK. MARTINŮ. MOZART

Monday 20 February 2023, 7.30 pm

Professed House – Baroque Refectory, MFF UK

**Romana Špačková** — *violin*

*(concert master of the PKF — Prague Philharmonia)*

**Stanislav Gallin** — *piano*

**CÉSAR FRANCK**

Sonata for Violin and Piano in A major

**BOHUSLAV MARTINŮ**

Five Madrigal Stanzas for Violin and Piano, H. 297

**WOLFGANG AMADEUS MOZART**

Sonata for Violin and Piano No. 26 in B major, K. 378

**GABRIEL FAURÉ**

Berceuse, Op. 16

CZK 400 | 300 (seniors 65+) | CZK 100 (students and children up to 15)



**K7 VIVALDI. PAUER. ELGAR**

Monday 6 March 2023, 7.30 pm

Professed House – Baroque Refectory, MFF UK

**PRAGUE BRASStet****Walter Hofbauer** — *trumpet***Karel Hons** — *trumpet***Daniela Roubíčková** — *French horn***Barbora Kolařová** — *trombone***Jakub Chmelař** — *tuba*

CZK 400 | 300 (seniors 65+) | CZK 100 (students and children up to 15)

**JEAN-JOSEPH MOURET**

Rondeau (arranged by David R. Thomas)

**JOHANN SEBASTIAN BACH**

Contrapunctus I (arranged by Arthur Frackenpohl)

**ANTONIO VIVALDI**

Concerto for Two Trumpets in C major (arranged by Fred Mills)

**JIRÍ PAUER**

Characters for Brass Quintet

**EDWARD ELGAR**

Nimrod from the Enigma Variations (arranged by Scott Hartman)

**ANTONÍN DVOŘÁK**Humoresque No. 7 in G-flat major, Op. 101  
(arranged by Chris Hazell)**TRADITIONAL**

Amazing Grace

**JAN KOETSIER**

Brass Quintet, Op. 65

**JOHN KANDER**

Suite from Chicago (arranged by Michal Vejskal)

# K8 ROTA. CÍLKOVÁ. FAURÉ

Monday 17 April 2023, 7.30 pm

Professed House – Baroque Refectory, MFF UK

## QUASI TRIO

**David Šimeček** — *clarinet*

**Judita Škodová** — *cello*

**Kateřina Ochmanová** — *piano*

**Guest: Jiří Javůrek** — *clarinet*

## FELIX MENDELSSOHN-BARTHOLDY

Konzertstück No. 2 in D minor, Op. 114,  
arranged for Two Clarinets and Piano

## NINO ROTA

Trio For Clarinet, Cello and Piano

## ELIŠKA CÍLKOVÁ

Composition for Clarinet Trio (world premiere)

## GABRIEL FAURÉ

Trio for Violin, Cello and Piano in D minor, Op. 120  
(arranged for clarinet, cello and piano)

CZK 400 | 300 (seniors 65+) | CZK 100 (students and children up to 15)

**K9 BACH. LUTOSLAWSKI. BEETHOVEN**

Monday 8 May 2023, 7.30 pm

Professed House – Baroque Refectory, MFF UK

**TRIO GRATIA****Hana Dostálová Roušarová** — *violin***Dagmar Mašková** — *viola***Vladimíra Sanvito** — *cello***JOHANN SEBASTIAN BACH**Goldberg Variations, BWV 988 (selection),  
arranged for string trio by Dmitry Sitkovetsky**WITOLD LUTOSLAWSKI**

Bucolics for Viola and Cello

**ALEXANDER PORFIRYEVICH BORODIN**

Variations on a Russian Folk Song

**GIDEON KLEIN**

String Trio

**LUDWIG VAN BEETHOVEN**

String Trio No. 4 in C minor, Op. 9/3

CZK 400 | 300 (seniors 65+) | CZK 100 (students and children up to 15)

# K10 SCHUBERT. MAHLER. SCHUMANN

Monday 5 June 2023, 7.30 pm

Professed House – Baroque Refectory, MFF UK

**Jan Fišer** — *viola*

*(concert master of the PKF – Prague Philharmonia)*

**Jan Čmejla** — *piano*

&

**LOBKOWICZ TRIO**

**Jan Mráček** — *violin*

**Ivan Vokáč** — *cello*

**Lukáš Klánský** — *piano*

**FRANZ SCHUBERT**

Fantasie in F minor 4 Hands, Op. 103 D 940

**FELIX MENDELSSOHN**

Variations sérieuses, Op. 54 for solo piano

**GUSTAV MAHLER**

Piano Quartet in A minor

**ROBERT SCHUMANN**

Piano Trio No. 1 in D minor, Op. 63

CZK 450 | 350 (seniors 65+) | CZK 100 (students and children up to 15)





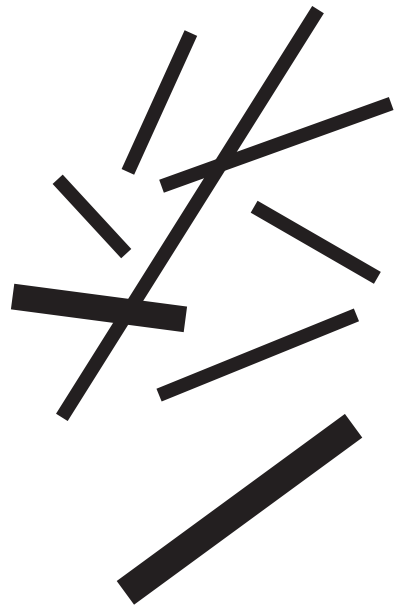
29<sup>TH</sup> CONCERT SEASON 2022 • 2023







**CONTEMPORARY  
MUSIC SERIES**  
**S**



## Cycle S—worldwide!

We cordially invite you to a series of six concerts featuring chamber music from the 20<sup>th</sup> and 21<sup>st</sup> centuries. These are part of the PKF—Prague Philharmonia’s traditional Contemporary Music Series S and will be held in its usual place—the Experimental Space NoD on Dlouhá ulice in Prague 1.

The theme for this season—subtitled “**Cycle S—worldwide!**”—is musical treats by leading 20<sup>th</sup> and 21<sup>st</sup> century composers from Austria, Germany, France, Estonia, Latvia, Finland, the USA and the Czech Republic.

The main musical figures and interpreters of this cycle are members of the PKF—Prague Philharmonia, who you will have the chance

to meet within the more intimate setting of a chamber ensemble.

The concerts traditionally have introductions and a feature of the programme is the chance for the public to engage in discussions with the players and the guests who have been invited for each evening.

Come along and support the PKF orchestra on a smaller podium than the Rudolfinum or the Municipal House, and savour a slightly different, more relaxed atmosphere, filled with a variety of musical treats in the unusual setting of a Prague theatre.

### **Hana Dohnálková**

Artistic Programmer  
of the Contemporary Music Series **S**

**S**



**S1 USA: John Cage — Elliott Carter**  
Wednesday 19 October 2022, 7.30 pm  
Experimental Space NoD

**S2 MUSICA VIVA PRAGENSIS:  
birthday celebrations for Marek Kopelent and Petr Kotík**  
Tuesday 6 December 2022, 7.30 pm  
Experimental Space NoD

**S3 GERMANY YESTERDAY AND TODAY: Karlheinz  
Stockhausen — Hans Werner Henze — Jörg Widmann**  
Tuesday 28 February 2023, 7.30 pm  
Experimental Space NoD

**S4 LATVIA, ESTONIA, FINLAND:  
Peteris Vasks — Arvo Pärt — Kaija Saariaho**  
Tuesday 4 April 2023, 7.30 pm  
Experimental Space NoD

**S5 FRANCE: Pierre Boulez — Olivier Messiaen**  
Tuesday 16 May 2023, 7.30 pm  
Experimental Space NoD

**S6 AUSTRIA YESTERDAY AND TODAY: Arnold  
Schönberg — Alban Berg — Olga Neuwirth —  
Johannes Maria Staud**  
Tuesday 20 June 2023, 7.30 pm  
Experimental Space NoD

Subscription price CZK 1 500 | CZK 1 000 (seniors 65+)



# S1 USA:

## John Cage – Elliott Carter

Wednesday 19 October 2022, 7.30 pm  
Experimental Space NoD

**JOHN CAGE** (1912—1992)

String Quartet in Four Parts (1950)

**JOHN CAGE**

Three Pieces for Flute Duet (1935)

**ELLIOTT CARTER** (1908—2012)

Oboe Quartet (for oboe and string trio, 2001)

**ELLIOTT CARTER**

String Quartet No. 4 (1986)

Featuring: members of the PKF — Prague Philharmonia  
and their guests

CZK 400 | 300 (seniors 65+) | CZK 100 (students and children up to 15)

**The Cycle S 2022/2023 concert season opens in the USA:**

**John Cage** — a proponent of aleatoric experimental music and lover of art and mycology.

**Elliott Carter** — graduated in music and English from Harvard University, the focal point of his art was atonal music and his compositions are among some of the most demanding for listeners. He was twice awarded the Pulitzer Prize for Music and won a Grammy Award in 1993.

We will introduce the chamber music of Cage and Carter using four compositions from various creative periods of the two composers with substantial time gaps. **John Cage** wrote **Three Pieces for Flute Duet** when he was 23, **Elliott Carter** composed his **Oboe Quartet — for Oboe and String Trio** when he was 93.

## S2 MUSICA VIVA PRAGENSIS:

# birthday celebrations for Marek Kopelent and Petr Kotík

Tuesday 6 December 2022, 7.30 pm

Experimental Space NoD

**MAREK KOPELENT** (1932)

Music for 5; for Oboe, Clarinet, Bassoon,  
Viola and Piano (1964)

**PETR KOTÍK** (1942)

String Quartet No. 2 (2012)

**MAREK KOPELENT**

The Music of Silence for Violin, Viola and Piano (2018)

**MAREK KOPELENT**

String Quartet No. 3 (1963)

**PETR KOTÍK**

Congo for Violin, Viola, Cello, Double Bass,  
Flute, Oboe and Clarinet (1962)

**MAREK KOPELENT**

Black and White Tears for Voice Solo (1972)

Featuring: members of the PKF — Prague Philharmonia  
and their guests

This concert presents the chamber music of **Marek Kopelent** and **Petr Kotík**, two composers whose names are closely associated with the new music group **Musica Viva Pragensis**, which was established at the Prague Conservatory around 1961, bringing together enthusiastic young composition students.

**This year the two composers celebrate significant anniversaries, which is why this evening will be a celebratory one!**

CZK 400 | 300 (seniors 65+) | CZK 100 (students and children up to 15)

# SB GERMANY YESTERDAY AND TODAY: Karlheinz Stockhausen – Hans Werner Henze – Jörg Widmann

Tuesday 28 February 2023, 7.30 pm  
Experimental Space NoD

**HANS WERNER HENZE** (1926—2012)

Sonatina for Flute and Piano (1947)

**JÖRG WIDMANN** (1973)

Paraphrase of Mendelssohn's Wedding March  
for Solo Violin (2016)

**JÖRG WIDMANN**

Fantasie for Solo Clarinet (1993)

**JÖRG WIDMANN**

Étude digitale for Cello (2015)

**JÖRG WIDMANN**

String Quartet No. 3 "Jagdquartett" (2003)

**KARLHEINZ STOCKHAUSEN** (1928—2007)

Sonatina for Violin and Piano (1951)

Featuring: members of the PKF — Prague Philharmonia  
and their guests

CZK 400 | 300 (seniors 65+) | CZK 100 (students and children up to 15)

**Hans Werner Henze** and **Karlheinz Stockhausen** are two central figures of 20<sup>th</sup> century German music and their compositions bookend this evening's music programme. However, the focus will be on the eminent German clarinettist and contemporary composer — **Jörg Widmann**, who performed with the PKF — Prague Philharmonia as a soloist clarinettist at a concert during the Prague Spring International Music Festival 2021. Today's concert presents Jörg Widmann as Germany's leading contemporary composer whose works are brought out by erudite publishers and performed by soloists and ensembles across the world.

# S4 LATVIA, ESTONIA, FINLAND: Peteris Vasks – Arvo Pärt – Kaija Saariaho

Tuesday 4 April 2023, 7.30 pm  
Experimental Space NoD

**KAIJA SAARIAHO** (1952)  
Terra Memoria for String Quartet (2007)

**KAIJA SAARIAHO**  
Mirrors for Flute and Cello (1997)

**PETERIS VASKS** (1946)  
String Quartet No. 4 (1999)

**ARVO PÄRT** (1935)  
Fratres, for String Quartet (1985)

**ARVO PÄRT**  
Estländler for Solo Flute (2006)

Featuring: members of the PKF—Prague Philharmonia  
and their guests

CZK 400 | 300 (seniors 65+) | CZK 100 (students and children up to 15)

**Three musicians representing the contemporary generation of composers in Estonia, Latvia and Finland:**

**Kaija Saariaho**— recipient of an American Grammy Award for best opera, *L'amour de loin* (2011), recipient of the Polar Music Prize (2013), voted the world's greatest living composer in a BBC survey in 2019.

**Peteris Vasks**— leading Latvian composer, recipient of numerous awards, an honorary member of the Latvian Academy of Sciences (1994), main composer at the Stockholm New Music Festival (1996), a member of the Royal Swedish Music Academy (2001).

**Arvo Pärt**— leading Estonian composer, one of the most frequently played contemporary composers in the world, in 2020 he was awarded the BBVA Foundation Frontiers of Knowledge Award for his contribution to culture.



# S5 FRANCE: Pierre Boulez – Olivier Messiaen

Tuesday 16 May 2023, 7.30 pm  
Experimental Space NoD

**PIERRE BOULEZ** (1925—2016)

Anthèmes I for Solo Violin (1991)

**PIERRE BOULEZ**

Sonatina for Flute and Piano (1946)

**OLIVIER MESSIAEN** (1908—1992)

Quartet for the End of Time for Violin,  
Clarinet, Cello and Piano (1941)

Featuring: members of the PKF — Prague Philharmonia  
and their guests

CZK 400 | 300 (seniors 65+) | CZK 100 (students and children up to 15)

**Pierre Boulez** — French composer, a dominant figure in postwar classical music, the recipient of numerous awards including the Polar Music Prize (1996): “... *His profound musicality, clear music intelligence and unusual farsightedness have enabled him to act in a wider field than the great majority. Thus he has occupied the forefront as composer, interpreter/conductor and eminent theorist, and he has made unique contributions as a debater and source of ideas.*”

**Olivier Messiaen** — French composer, musicologist, organist, pianist and ornithologist, teacher of Pierre Boulez, Karlheinz Stockhausen, Iannis Xenakis. A pioneer of serialism and composer with an unusually refined style in terms of tonality and harmony. His important **Quartet for the End of Time**, composed in 1941 in a prison camp in Silesian Žhořelec, is being performed as part of the 30th anniversary of the composer’s death.

# S6 AUSTRIA YESTERDAY AND TODAY: Arnold Schönberg— Alban Berg—Olga Neuwirth—Johannes Maria Staud

Tuesday 20 June 2023, 7.30 pm  
Experimental Space NoD

**ARNOLD SCHÖNBERG** (1874—1951)

String Quartet No. 3, Op. 30 (1927)

**ALBAN BERG** (1885—1935)

Adagio for Violin, Clarinet and Piano (1923—25, arr. 1956)

**OLGA NEUWIRTH** (1968)

In the Realms of the Unreal for String Quartet (2009)

**JOHANNES MARIA STAUD** (1974)

Lagrein for Violin, Clarinet, Cello and Piano (2008)

Featuring: members of the PKF—Prague Philharmonia  
and their guests

**This year's series of six Cycle S concerts  
draws to a close in Austria.**

We present the extensive range of music from the Austrian school of composition through the works of **Arnold Schönberg**, **Alban Berg** (Schönberg's pupil), **Olga Neuwirth** (the first female composer to be commissioned by the Vienna State Opera) and **Johannes Maria Staud** (whose compositions have been premiered by the Berlin Philharmonic conducted by Sir Simon Rattle, and by the Vienna Philharmonic conducted by Daniel Barenboim).

CZK 400 | 300 (seniors 65+) | CZK 100 (students and children up to 15)

29<sup>th</sup> CONCERT SEASON 2022 • 2023



# S SPECIAL: MARIÁN LEJAVA CONDUCTOR OR COMPOSER? A PORTRAIT FILLED WITH PREMIERES

(concert originally billed for February 2021)  
Tuesday 22 November 2022, 7.30 pm  
Experimental Space NoD

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## **MO(O)NICAL — Ritual for Solo Flute**

(Op. 5, 2001—2003, new version 2021) Czech premiere

## **CON BRIO for piano trio**

(Op. 27, 2010/2020) world premiere

## **WALDEN (initialization)**

## **for Bass Clarinet and String Quartet**

(Op. 24, 2014, new version 2021) world premiere

## **ELOGIARIA — Hommage Variations**

## **on a Theme by Händel for Solo Violin**

(Op. 22, 2017/2019—2020)

## **Guests:**

**Marián Lejava**

**Milan Pal'a (violin)**

The leading contemporary Slovak conductor and composer **Marián Lejava** (1976) is a regular guest at the Slovak National Theatre and with the Slovak Philharmonic, and is known mainly in the Czech Republic as a conductor. Today's 'portrait', however, presents him principally in his second and perhaps even more important role as a composer and dramaturg with a limitless imagination. The concert features two of his world premieres and one Czech premiere. The concert's special guest will be the **Slovak violinist Milan Pal'a**.

29<sup>th</sup> CONCERT SEASON 2022 • 2023





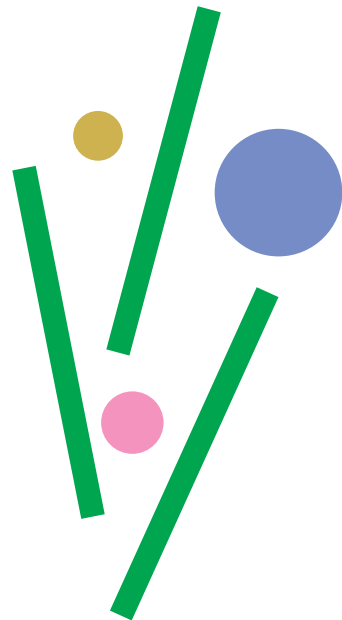
D/E

CONCERTS FOR CHILDREN IN THE RUDOLFINUM **D/E**

# CONCERTS FOR CHILDREN AT THE RUDOLFINUM D/E



PARTNER









**D1/E1 FIERY BAROQUE**

Sunday 16 October 2022, 10 am and 12 noon,  
Rudolfinum, Dvořák Hall

**Leoš Svárovský** — *conductor*

**D2/E2 MAGICAL MOZART**

Saturday 28 January 2023, 10 am and 12 noon,  
Rudolfinum, Dvořák Hall

**Jan Sedláček** — *conductor*

**D3/E3 WANDERING THROUGH  
A LANDSCAPE OF DREAMS**

Sunday 2 April 2023, 10 am and 12 noon,  
Rudolfinum, Dvořák Hall

**Maroš Potokár** — *conductor*

**D4/E4 A CHEEKY MODERN NUMBER**

Saturday 29 April 2023, 10 am and 12 noon,  
Rudolfinum, Dvořák Hall

**Jan Míchal** — *conductor*

Concerts are intended for children age 4 upwards  
and take place at Rudolfinum, Dvořák Hall starting  
at 10 am (Cycle D) and 12 noon (Cycle E).

The performance lasts approximately 60 minutes.

Subscription price (adult) CZK 1 100 | 900 | 750

Subscription price (children up to 15) CZK 800 | 700 | 550

Price of individual tickets (adult) CZK 400 | 300 | 250

Price of individual tickets (children) CZK 300 | 250 | 200

## D1/E1 FIERY BAROQUE

SUN 16 October 2022, 10 am and 12 noon  
Rudolfinum, Dvořák Hall

**Leoš Svárovský** — *conductor*

Welcome to the world of grand regal balls and festivities! But be careful, pride comes before a fall even for kings. Hold your nose up high and you'll fall far. Perhaps even straight down to the underworld.

### **JEAN-BAPTISTE LULLY**

Le Bourgeois gentilhomme LWV 43,  
March for the Turkish Ceremony

### **GEORG FRIEDRICH HÄNDEL**

Water Music: Suite No. 1 F major, HWV 348

### **CHRISTOPH WILLIBALD GLUCK**

Orfeo ed Euridice, Wq. 30, Dance of the Blessed Spirits

### **GEORG PHILIPP TELEMANN**

Concerto for Two Flutes in E minor, TWV 52:a2,  
4<sup>th</sup> movement (arrangement for oboe and flute)

### **JOHANN SEBASTIAN BACH**

Brandenburg Concerto No. 2 F major, BWV 1047, 1<sup>st</sup> movement

### **MARC-ANTOINE CHARPENTIER**

Te Deum D major, H. 146, Preludium

## D2/E2 MAGICAL MOZART

SAT 28 January 2023, 10 am and 12 noon  
Rudolfinum, Dvořák Hall

**Jan Sedláček** — *conductor*

Mozart's music delights, dances, plays and rejoices. When sadness or nostalgia appear, it knows how to deal with them — for example, through the help of a magical glockenspiel which conjures back joy and happiness.

### **WOLFGANG AMADEUS MOZART**

Eine kleine Nachtmusik, K. 525, 1<sup>st</sup> movement

### **WOLFGANG AMADEUS MOZART**

Così fan tutte, overture, K. 588

### **LEOPOLD MOZART**

Children's Symphony, 1<sup>st</sup> and 2<sup>nd</sup> movement

### **WOLFGANG AMADEUS MOZART**

Concerto for Clarinet and Orchestra A major, K. 622,  
2<sup>nd</sup> movement

### **WOLFGANG AMADEUS MOZART**

The Magic Flute, K. 620: Papagena and Papageno Duet

### **WOLFGANG AMADEUS MOZART**

The Marriage of Figaro, overture, K. 588



D/E

CONCERTS FOR CHILDREN IN THE RUDOLPHINUM **D/E**

## D3/E3 WANDERING THROUGH A LANDSCAPE OF DREAMS

SUN 2 April 2023, 10 am and 12 noon  
Rudolfinum, Dvořák Hall

**Maroš Potokár** — *conductor*

At this concert you can let your imagination run away with you as you float along a great river and dream. Perhaps you will even be visited by the Queen of Dreams herself! And when you awaken, you will see the sun rising over the horizon, flooding the whole world with its brightness.

**FELIX MENDELSSOHN**

A Midsummer Night's Dream, Op. 61, Wedding March

**ROBERT SCHUMANN**

Symphony No. 3 in E-flat major, Op. 97 "Rhenish"

**JEAN SIBELIUS**

Valse triste, Op. 44

**ANTONÍN DVOŘÁK**

Humoresque No. 7 D-flat major, Op. 101

**HECTOR BERLIOZ**

Romeo and Juliet, Op. 17,

Queen Mab or the Fairy of Dreams

## D4/E4 A CHEEKY MODERN NUMBER

SAT 29 April 2023, 10 am and 12 noon  
Rudolfinum, Dvořák Hall

**Jan Míchal** — *conductor*

A ballet about a fan which can cut off heads. Pounding on a typewriter. A muddled fanfare. A jazz song on a record player... all part of the revelry from the first days of film, when people learned how to use the telephone and electric light started flashing in the cities!

**DARIUS MILHAUD**

Ox on the Roof, Op. 58

**JAROSLAV JEŽEK**

Bugatti Step

**ERIK SATIE**

Parade, American Girl

**ARTHUR HONEGGER**

Symphony No. 2, H.135, 3<sup>rd</sup> movement

**IGOR STRAVINSKY**

Pulcinella



D/E

CONCERTS FOR CHILDREN IN THE RUDOLFINUM **D/E**

# EDUCATIONAL CONCERTS FOR SCHOOLS



Městská část  
Praha 8

& KD LÁDVÍ

PARTNERS OF THE PROJECT

**EDUCATIONAL CONCERTS FOR NURSERY  
AND PRIMARY SCHOOL PUPILS AGE 4 TO 8 YEARS**

Educational concerts for children in a cosier atmosphere that will enable even stronger interaction for children audiences. As a bonus, children will get printed programs loaded with songs, pictures to colour, and quizzes.

**OCTOBER 2022: FIERY BAROQUE**

MON, 17 October, and TUE, 18 October, 9.30 am and 11.00 am

**JANUARY 2023: MAGICAL MOZART**

THU, 26 January, and FRI, 27 January, 9.30 am and 11.00 am

**MARCH 2023: WANDERING THROUGH  
A LANDSCAPE OF DREAMS**

THU, 30 March, and FRI 31 March, 9.30 am and 11.00 am

**APRIL 2023: CHEEKY MODERN NUMBER**

THU, 27 April, and FRI 28 April, 9.30 am and 11.00 am

Maximum audience capacity: 250 persons

**Program:** see pages 90—92

**VENUE:** Kulturní dům Ládví,  
Burešova 1661/2, Prague 8 (metro C, Ládví station)  
Ticket price: CZK 100  
Accompanying teacher(s) free of charge

**TICKET RESERVATION  
AND MORE INFORMATION**

Barbora Tučková  
T +420 224 267 644 • [tuckova@pkf.cz](mailto:tuckova@pkf.cz)

Updated information on educational programs  
in the school year 2022/2023 can be found at [www.pkf.cz/skoly](http://www.pkf.cz/skoly)

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**ZOOM ORCHESTRA EDUCATIONAL PROGRAM  
for students age 10+**

- **Mediation of personal contact between students  
and members of the PKF**
- **Prague Philharmonia**
- **Active participation of students**
- **A large portion of education**

More information, dates and contact for reservation  
at [www.pkf.cz/orchestrzoom](http://www.pkf.cz/orchestrzoom)



# CHILDREN'S CLUB NOTIČKA



PRAŽSKÁ  
PLYNÁRENSKÁ

PARTNER OF THE PROJECT

## WHAT DOES NOTIČKA OFFER TO YOUR CHILDREN?

- Intensive, deeper contact with classical music
- An insight not only into the world of music, but also into other disciplines
- It inspires creative thinking and getting to know oneself
- A unique experience with added educative value
- New friendships

Five weekend meetings in 2022. Intended for children age 4 to 14 years. To join Notička, no knowledge of music is required! For the youngest children **age 3 to 4 years**, we have opened a **Prep-Notička**, where parents can also get involved.

## THE THEME FOR 2022: Traveling with Notička or the Journey to Discover the Beauties of Different Cultures

We will set out with children to explore different parts of the world. Our journey will begin in the Czech Republic; we will look into its past to get to know the basic folk traditions (dance, production and music). Then we will visit Australian aborigines with didgeridoo. In Africa, we will play a djembe and paint our faces like real native Africans. We will also stop in Japan, where we will learn the traditional Japanese calligraphy and witness the traditional tea ceremony. Our last trip will take us to Russia to see a ballet and listen to balalaika, gudok and much more!

I<sup>st</sup> meeting — date under negotiation

### **The Czech Republic or the Beauty of Folklore**

II<sup>nd</sup> meeting — date under negotiation

### **Australia or In the Footsteps of Termites**

III<sup>rd</sup> meeting — date under negotiation

### **Africa or Shamans and the Indigenous People**

IV<sup>th</sup> meeting — date under negotiation

### **Japan or Customs and Traditions**

V<sup>th</sup> meeting — date under negotiation

### **Russia or A Trip to the Grand Ballet**

**VENUES:** Kulturní dům Ládví, Burešova 1661/2, Prague 8 (metro C, Ládví station); Ethnographic Museum of the National Museum, Kinského zahrada 98, Prague 5; Náprstek Museum of Asian, African and American Cultures, Betlémské náměstí 1, Prague 1; Czech Museum of Music, Karmelitská 2/4, Prague 1

Please register for the Notička group on PKF Facebook ([www.facebook.com/groups/klub.noticka](http://www.facebook.com/groups/klub.noticka)) and follow the offers for the Club members — public rehearsals, family tickets and much more!

## RESERVATION AND INFORMATION

Hana Zaalová • [zaalova@pkf.cz](mailto:zaalova@pkf.cz) • T +420 732 712 750  
(please call after 6 pm) • [www.pkf.cz/en/noticka](http://www.pkf.cz/en/noticka)

# ORCHESTRAL ACADEMY

**st** | STADLER-TRIER  
MUSIC FOUNDATION

PARTNER OF THE ORCHESTRAL ACADEMY

The PKF — Prague Philharmonia Orchestral Academy **was established in 2008 as the first project of this type** in the Czech Republic. Each year, the orchestra welcomes **12 to 14 young, talented musicians** to its family. PKF players help them to gain practice in high quality orchestral playing, and enthusiastically they teach them the basic philosophy of PKF's style of performance: precision, a sense of harmony and attention to detail, artistic humility, friendship and respect.

From the very beginning, the members of the Orchestral Academy have been involved in PKF's artistic projects. They play at **concerts not only in the Czech Republic, but also abroad**, have the opportunity to appear in PKF's chamber music series and participate in **recording projects**.

The first year of the Orchestral Academy met with great interest, and a year later, in 2009, several of its members took part in the unique **YouTube Symphony Orchestra** project. Two of them — **Jakub Fišer** and **Ondřej Martinovský** — performed under the direction of conductor **M. Tilson Thomas** together with 90 selected musicians from all over the world at Carnegie Hall in New York.

**ALEXANDR BETÁK (BASSOON),  
MEMBER OF THE ORCHESTRAL ACADEMY**

*"To play in such an outstanding orchestra as the PKF — Prague Philharmonia is perhaps every young musician's dream and the PKF Orchestral Academy exists in order to make these dreams come true. I had always heard positive reports from my fellow students at the Conservatory and so I signed up for an audition. After passing it and playing through the first programme I was incredibly enthusiastic. Not only because the orchestra does indeed play wonderfully and that I could be part of it, but mainly because it consists of people who have the same desire to create beautiful music and are passionate about it. At the same time, I found great support and help with the compositions from the other players in the orchestra. I am so grateful for this opportunity and I am very much looking forward to the forthcoming concerts."*

# SPECIAL CONCERT

Wednesday 28 June 2023, 7.00 pm  
Rudolfinum, Dvořák Hall

## Special benefit concert — world premiere

Labyrinth of the World and Paradise of the Heart

**Tomáš Kačo** — *piano*

**Robert Kružík** — *conductor*

## TOMÁŠ KAČO

### The Labyrinth of the World and the Paradise of the Heart

A music cycle inspired by the work of John Amos Comenius

CZK 5000 | 2000 | 1000 (SL/E\*) | 500 (ST\*)

\*SL/ E seats with restricted viewing and the organ gallery

\*ST standing area

The brilliant thinker John Amos Comenius, whose work still inspires us in the 21<sup>st</sup> century, is honoured in the music cycle The Labyrinth of the World and the Paradise of the Heart. Together with the composer Tomáš Kačo we will be presenting its world premiere on 28 June 2023 at the Rudolfinum in Prague, 400 years after Comenius finished his Labyrinth.

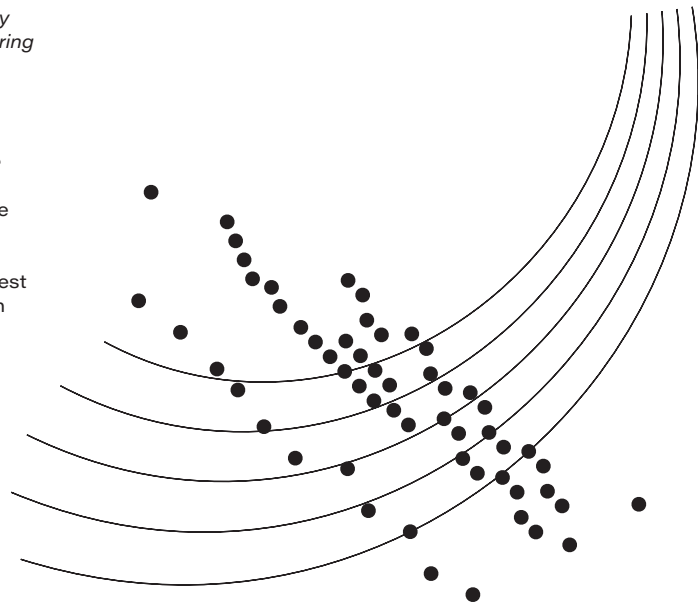
Imagination, creativity, personal freedom, knowledge of the world and yourself — these are the themes which resonate in the music cycle which Tomáš Kačo wrote based on motifs from John Amos Comenius's work. This talented Czech pianist, composer and arranger, who studied at the Berklee College of Music and sold out the famous Carnegie Hall in 2018, now lives in Los Angeles and performs across the world. However, he is always happy to return to his native Czech Republic, in particular if music is involved, which explains why he dived so enthusiastically into the study of The Labyrinth of the World and the Paradise of the Heart. And how did he portray his wanderings with Mr Delusion and Mr Ubiquitous through "this world and all of its things"?

*"The journey into the Baroque, to the Middle Ages and the mind of Comenius — that was a unique experience. It was so surprising and revelatory for me in many ways. And a whirlwind of emotions*

*and sensations!" Says the young composer, smiling and cordially inviting you to the Prague premiere. And since we are remembering the legacy of the "Teacher of the nation", the proceeds will go to supporting education and the scholarship fund of the Memory of the Nation Gymnasium. [gymnazium.pametnaroda.cz](http://gymnazium.pametnaroda.cz)*

*"Whomsoever you can benefit, do it gladly, if possible the whole world," as John Amos Comenius would say. And then he would undoubtedly remind us that "the power of truth, armed with the light of knowledge, is invincible."*

The benefit concert at the Rudolfinum is part of the Labyrinth Fest project, whose long-term focus has been on the legacy of John Amos Comenius; its partners are PKF — Prague Philharmonia, Post Bellum and Kunsthalle Praha.



# PKF FRIENDS

A photograph of three people smiling for a photo. On the left is a man with light brown hair and a beard, wearing a black shirt. In the center is a woman with short blonde hair wearing black and white checkered glasses and a black top. On the right is a bald man with a beard wearing a white tuxedo shirt and a white bow tie. The background is a dimly lit room with decorative wall panels.

FRIENDS OF THE  
PKF – PRAGUE PHILHARMONIA

## WHO ARE WE?

Friends of the PKF — Prague Philharmonia who decided to support this exceptional musical ensemble with a financial donation. Join us and follow the orchestra's projects from the beginning until the moment of their implementation. You will be close to the musicians and the birth of the best that exists on our planet—after all, art brings beauty, harmony and understanding. Become our Friends, too.

Become a PKF — Prague Philharmonia benefactor and support the mission of this extraordinary musical ensemble.

## CONTACT

Martina Sermain

T +420 734 579 333 • [sermain@pkf.cz](mailto:sermain@pkf.cz)

[www.pkf.cz/en/pkf-friends](http://www.pkf.cz/en/pkf-friends)

## THE DONATION

can be made simply by transferring in to the account No. 123-1458270277/0100 (EUR) or in cash at the office PKF — Prague Philharmonia, Burešova 1661/2, Praha 8 Ládví (by prior arrangement).

Levels of membership and related benefits to be found on the back side of the inserted calendar.

## EMMANUEL VILLAUME, MUSIC DIRECTOR AND CHIEF CONDUCTOR

*"We are a small orchestra distinguished by its virtuosity, an absence of any music routines, and the desire to continually find new directions. We open the doors to a world of top-class artists in a way which does not intimidate but instead energizes. We represent the best in Czech performing art and abroad we are respected, sought-after exponents of Czech musical traditions. I have worked with music ensembles across the globe but nowhere else will you find the kind of commitment and devotion to music as from the players of the PKF."*



## WHY DO WE SUPPORT THE PKF — PRAGUE PHILHARMONIA?

### JITKA AND LADISLAV CHVÁTALOVÍ, PATRONS

*"Thanks to the PKF orchestra, my wife and I began to listen to and experience in detail classical music, which we have now completely fallen in love with. There is always an exceptional atmosphere — whether at the large-scale concerts or the chamber ones. A powerful energy flows from the musicians, which also operates between the audience and the charismatic Chief Conductor Emmanuel Villaume. From the orchestra you can sense a passion which is also present in those people who look after us and the orchestra."*

### FRANTIŠEK DOSTÁLEK, PATRON

*"The utmost professionalism, energy, joy from playing, and to cap it all, the charismatic Emmanuel Villaume."*

### KARLA AND JIŘÍ LAŽANŠTÍ, PATRONS

*"Divine, magnificent and ethereally beautiful! The evening was filled with positive energy and there were smiles and sparkling eyes behind the masks. The audience was captivated by the*

*performance of the young singers as well as by the faultless playing of the PKF — Prague Philharmonia. Then the enthusiastic shouts and a standing ovation from a grateful audience at the Rudolfinum. It was an incredible evening and we didn't want to go home. Heartfelt encores. I was so proud of the PKF orchestra. I really love being part of these evenings and I love our orchestra, and I believe we'll have a few more years together in good health..."*

A description of the PKF — Prague Philharmonia's concert at the Rudolfinum on 18 January 2022.

### MILOSLAV VYHNAL, PATRON

*"During these incredibly difficult times it is our duty to protect, support and fight for the preservation and development of such an incredible orchestra. I view the PKF as part of our national cultural heritage, while I am also convinced that it is a world-class orchestra. It is a wonderful feeling to be part of this exceptional ensemble and to support the excellent team which looks after the day-to-day running of the orchestra."*

### JITKA AND BOHUMIL PERNEROVI, DONORS

*"We have been enthusiastic followers of the PKF's orchestral series of concerts for the past nine years now. Each occasion is like a holiday for us, even though we have to travel some eighty*

*kilometres from Český Ráj. And then how we missed it so much when the whole of the 2020—2021 season was lost to Covid. Which is why we are all the more appreciative of how courageously “our” wonderful, still-youthful and elegant orchestra, led by the brilliant Chief Conductor Emmanuel Villaume, has overcome these difficulties. It is an honour for us to be able to contribute in a small way towards this. We are grateful for every evening that is made special by the beauty of this wonderful music, and we wish the orchestra all the happiness from their successes both here and in concert halls abroad.”*

**HANA PAVLIŠTOVÁ, SUPPORTER**

*“I have been a fan of the PKF since it was founded, which is why I am aware of this wonderful orchestra’s precarious financial situation. Several years ago I was happy to become one of its private donors. In addition to the good feeling from being able to help the orchestra, this decision has led to a number of incredible musical experiences with Emmanuel Villaume, who in addition to being the Music Director is also a highly sought-after opera conductor. To be able to go backstage, meet international opera stars and in particular meet the conductor in person after performances in prestigious international opera houses is for me, a great lover of opera, unforgettable.*

*I very much appreciate the kind and considerate communication between the PKF and the supporters of the orchestra. Thanks to its Chief Conductor, every concert season of the PKF has a very carefully planned programme. Each concert then brings me great happiness and positive emotions — something which we all need today.”*

**TICKETS AND SUBSCRIPTION SALE**

All information regarding purchase of tickets and subscription prices, KOMBI ABO subscription, individual concert prices, and group tickets are available on [www.pkf.cz/en](http://www.pkf.cz/en)

**START OF SUBSCRIPTIONS****2022—2023 SALE**

Monday 2 May 2022 at 10.00 am

**START OF INDIVIDUAL CONCERT TICKETS AND GIFT VOUCHERS FOR 2022/2023****SEASON SALE**

Monday 13 June 2022 at 10.00 am

**SUBSCRIPTION RENEWAL, RESERVATION AND SALE**

- Online at [www.pkf.cz/en](http://www.pkf.cz/en)
- By phone +420 461 049 232 or by e-mail on [info@enigoo.cz](mailto:info@enigoo.cz) (daily excluding holidays from 9.00 am to 10.00 pm)
- In person at the PKF—Prague Philharmonia box office (cash or card)
- 2021/2022 season subscriptions are automatically reserved for the next season

until 12 June 2022. Unclaimed subscriptions will be available for sale from 13 June 2022.

**INDIVIDUAL TICKET SALE**

- Online at [www.pkf.cz/en](http://www.pkf.cz/en)
- By phone +420 461 049 232 or by e-mail on [info@enigoo.cz](mailto:info@enigoo.cz) (daily excluding holidays from 9.00 am to 10.00 pm)
- remaining unsold tickets are for sale always an hour before the start of the concert at the venues box office

**FOR MORE INFORMATION****PLEASE CONTACT US:**

during business days from 9.30 am until 4 pm  
T +420 224 267 644 • e-mail: [pkf@pkf.cz](mailto:pkf@pkf.cz)  
[www.pkf.cz/en](http://www.pkf.cz/en)

**BOX OFFICE****PKF—PRAGUE PHILHARMONIA**

Kulturní dům Ládví, Burešova 1661/2, Prague 8  
Underground line C, stop Ládví (10 minutes from the city centre, exit by KD Ládví)  
Tram 10 | Bus 152, 166, 177, 348  
T +420 224 267 644 • [tickets@pkf.cz](mailto:tickets@pkf.cz)

**OPENING HOURS OF THE BOX OFFICE**

Mon 9.30 am—5.00 pm  
Tue 9.30 am—5.00 pm  
Wed 9.30 am—5.00 pm  
Thu 9.30 am—5.00 pm

**SUMMER BREAK:**

11 July—20 August 2022

(online sale uninterrupted)

PROGRAM INFORMATION, CUSTOMER SUPPORT AND GROUP ORDERS (MORE THAN 10 PERSONS)

Mon—Fri 9.30 am—4.00 pm (excluding holidays) T +420 224 267 644

PROGRAM INFORMATION, CUSTOMER SUPPORT AND GROUP ORDERS (MORE THAN 10 PERSONS)

Mon—Fri 10.00 am—5.00 pm  
(excluding holidays)  
T +420 224 267 644

### **SUBSCRIPTION TICKETS**

Subscription tickets represent a discount of up to 45% compared to the price of individual tickets and offer a further 15% discount for purchasing extra tickets for individual concerts in the A, K, S, and D/E series. Special subscriptions for senior citizens 65+ for series A, K and S (not available online).

### **ISIC & ITIC SUBSCRIPTION**

#### **ISIC & ITIC DISCOUNT**

ISIC/ITIC card holders can buy a special ISIC/ITIC subscription for the **S series** at CZK 590/ CZK 1 200 and individual tickets at CZK 100/ CZK 200 for concerts in the A series for seats from category III. The discount can be claimed on line with a valid ISIC/ITIC card. Each ISIC/ITIC card provides a discount for one ticket of the chosen concert and one subscription ticket in the Contemporary Music Series S.

### **STUDENT DISCOUNT**

For the K and S series, tickets at CZK 100 are available for students under the age of 26 (holders of ISIC cards, student or pupil identity

cards). Discount can be applied online, by phone or in person or by e-mail.

### **ZTP AND ZTP-P DISCOUNT**

Holders of ZTP (1 person) and ZTP-P (1 person with 1 assistant) get 50% discount for all concerts in the season.

### **CHILDREN DISCOUNT**

Children under the age of 15 are entitled to CZK 100 tickets for all ticket categories to the A, K and S concert series. For the D/E children series, a child subscription ticket and child tickets are available for a reduced price.

### **GIFT DISCOUNT**

If you wish to print a ticket as a gift with no price stated, please choose "**Gift discount**" during the booking.

**GENERAL INFORMATION**

- Discounts cannot be combined.
- Purchased tickets cannot be exchanged or returned. Money will be refunded only in the case of concert cancellation if no alternative is offered.
- No replacement can be offered for lost tickets with the exception of subscriptions.
- The organizer holds no responsibility for tickets bought outside the official selling points of the PKF—Prague Philharmonia.
- The organizer reserves the right to check the certificates used to purchase the discounted tickets when they are presented at the hall entrance.
- **In the interest of undisturbed concert performance late arrivals automatically lose their right to be seated at their chosen seat** and will be offered available seats but only during the interval or applause. Thank you for your cooperation.
- The organizer reserves the right to change the program and substitute performers if necessary, and this does not constitute right

to a ticket refund. All changes are published at [www.pkf.cz/en](http://www.pkf.cz/en).

- Photography, audio or video recordings and the use of mobile phones or other electronic devices during the concerts is not allowed.
- Detailed information of PKF conditions of sale is available at [www.pkf.cz/en](http://www.pkf.cz/en).

## PURCHASING IS EASY ONLINE!

— You can buy online subscriptions, individual tickets and vouchers. However, the purchase of subscriptions, KOMBI ABO or individual tickets online can only be conducted by phone at +420 461 049 232, or by e-mail [info@enigoo.cz](mailto:info@enigoo.cz).

— The subscription sales are available under **Concerts and Tickets → Subscriptions** section 2022—2023. You will find a link to purchase individual tickets in the detail of each concert or in the **Concerts section and tickets → Calendar and ticket sales**

— Click on **buy button ticket** or **buy Subscription** button. Depending on the venue, some tickets will be numbered, while some halls will have free seating.

— With numbered tickets you will be shown the seat and the price. When seats are not numbered, you will have to choose between standard or donor's ticket, choose the price and number of tickets required. You can then get to purchase another concert via the **Select other events**, when you will repeat the whole process.

— If you have all the required tickets and set discounts in the basket, confirm your agreement with the Terms and Conditions, choose the method of ticket delivery and the method of payment. The system is automatically set to eTicket and payment by card online. Click the Pay Online button.

— After that you will be transferred to the payment or to finishing your order. You will receive an order confirmation to the specified e-mail address, as well as the validity date reservation and a copy of the invoice if you have chosen the method of payment by bank transfer or cash.

## NOTIFICATION

— eTickets can be bought no later than 5 minutes before the start of the concert. Online payment by card is required. After that, purchase is possible only at the venue's box office.

— Ticket with payment by bank transfer can be purchased no later than 5 days before the date of the concert.

## CONCERT VENUES

RUDOLFINUM

Alšovo nábřeží 12, Prague 1

LOBKOWICZKÝ PALÁC/  
LOBKOWICZ PALACE

Pražský hrad, Jiřská 3, Prague 1

PROFESNÍ DŮM MFF UK/PROFESSED

HOUSE, FACULTY OF MATHEMATICS AND

PHYSICS OF CHARLES UNIVERSITY\*

Malostranské nám. 2/25, Prague 1

EXPERIMENTÁLNÍ PROSTOR NoD/  
EXPERIMENTAL SPACE NoD\*

Dlouhá 33, Prague 1

KULTURNÍ DŮM LÁDVÍ/LÁDVÍ HOUSE

OF CULTURE\*

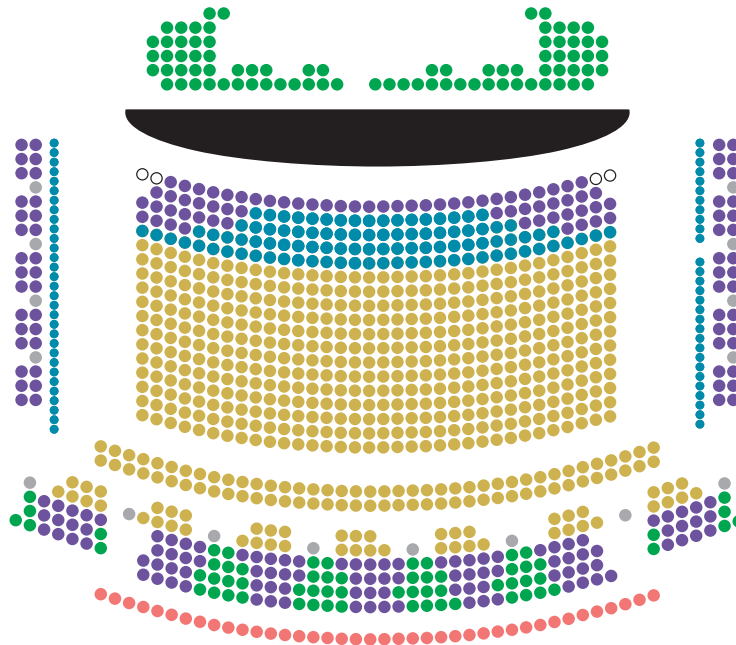
Burešova 1661/2, Prague 8

\* not numbered, free seating

SUBSCRIPTION CATEGORY ↓	CATEGORY →	I.	II.	III.	IV.
<b>A</b> ORCHESTRAL SERIES (9 concerts)					
Full price		5 500	4 800	4 100	3 000
Senior citizens 65+		5 000	4 300	3 800	2 700
<b>L</b> PKF — LOBKOWICZ SERIES (4 concerts)					
Donor's range		16 000			
<b>K</b> CHAMBER MUSIC SERIES (10 concerts)					
Full price		2 500			
Senior citizens 65+		1 800			
<b>S</b> CONTEMPORARY MUSIC SERIES (6 concerts)					
Full price		1 800			
Senior citizens 65+		1 200			
ISIC/ITIC Subscription		590/1 200			
<b>D/E</b> CONCERTS FOR CHILDREN (4 concerts)					
Adult		1 100	900	750	
Child		800	700	550	

ORCHESTRAL SERIES A

- 1. Category
- 2. Category
- 3. Category
- 4. Category (seats with a partial view and organ gallery above the stage)
- Standing





DOLFINIM

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28. KONCERTNÍ SEZONA  
2021•2022  
PROLOMIT TICHU



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generální partner

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The City of Prague has supported the PKF — Prague Philharmonia in 2022 with the sum of CZK 10.5 million.

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**HOSPODÁŘSKÉ NOVINY**

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HOSPODÁŘSKÉ NOVINY

DESIGN PARTNER



# K

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Special thanks to Ing. Ondřej Žižka

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PARTNERS



Městská část  
Praha 8

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Founder

**Prof. JIŘÍ BĚLOHLÁVEK** (1946—2017)

Honorary Founder

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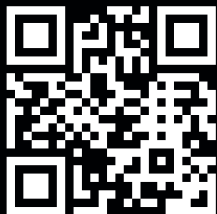
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# SEASON CALENDAR 2022•2023



2022

## MARCH

**L1** TUE 29. 3. 2022, 7:00 pm  
Lobkowicz Palace **MENDELSSOHN. MOZART. BACH**  
Bonsori Kim — violin Jan Fišer — artistic leader, violin Donor's ticket: 5 000

## JUNE

**L2** THU 9. 6. 2022, 7:00 pm  
Lobkowicz Palace **MOZART. GLUCK. FINE. BEETHOVEN**  
Jiří Ševčík — flute Emmanuel Villaume — conductor Donor's ticket: 5 000

## SEPTEMBER

**A1** WED 7. 9. 2022, 7:30 pm  
Rudolfinum, Dvořák Hall **SAINT-SAËNS. RAVEL. MASSENET. MOZART**  
Ailyn Pérez — soprano Emmanuel Villaume — conductor 1 300 | 900 | 700 | 500 (SL/E) | 200 (ST)

**L3** TUE 13. 9. 2022, 7:00 pm  
Lobkowicz Palace **HAYDN. MOZART**  
Konstantin Krimmel — baritone Jan Fišer — artistic leader Donor's ticket: 5 000

**K1** MON 26. 9. 2022, 7:30 pm  
Professed House **BRAHMS. SCHUBERT**  
Lukáš Pospíšil — cello Stanislav Svoboda — viola & ZEMLINSKY QUARTET František Souček — 1<sup>st</sup> violin Petr Střížek — 2<sup>nd</sup> violin Petr Holman — viola Vladimír Fortin — cello 450 | 350 (seniors 65+) 100 (students and children up to 15)

## OCTOBER

**D1/E1** SUN 16. 10. 2022, 10 am & 12 noon  
Rudolfinum, Dvořák Hall **FIERY BAROQUE**  
Leoš Svárovský — conductor Adult 400 | 300 | 250 Child 300 | 250 | 200

**S1** WED 19. 10. 2022, 7:30 pm  
Experimental Space NoD **USA: JOHN CAGE — ELLIOTT CARTER**  
Members of the PKF — Prague Philharmonia and their guests 400 | 300 (seniors 65+) 100 (students and children up to 15)

**A2** SAT 29. 10. 2022, 7:30 pm  
Rudolfinum, Dvořák Hall **MOZART. JANÁČEK. BRAHMS**  
Florian Krumpöck — conductor, piano 900 | 760 | 580 | 300 (SL/E) | 150 (ST)

**K2** MON 31. 10. 2022, 7:30 pm  
Professed House **ROUSSEL. BOZZA. KOECHLIN**  
PRAGUE PHILHARMONIA WIND QUINTET Jiří Ševčík — flute Vladislav Borovka — oboe Jan Brabec — clarinet Václav Fůrbač — bassoon Mikuláš Koska — French horn Guest: Ivan Klánský — piano 400 | 300 (seniors 65+) 100 (students and children up to 15)

## NOVEMBER

**L4** WED 2. 11. 2022, 7:00 pm  
Lobkowicz Palace **BARBER. MENDELSSOHN. TCHAIKOVSKY**  
Andreas Ottensamer — conductor, clarinet Donor's ticket: 5 000

**K3** MON 7. 11. 2022, 7:30 pm  
Professed House **MENDELSSOHN. TAKEMITSU. FRANCK**  
TRIO CONCERTANTE Hana J. Kubisová — violin Teodor Brcko — cello Václav Mácha — piano 400 | 300 (seniors 65+) 100 (students and children up to 15)

## DECEMBER

**A3** SAT 3. 12. 2022, 7:30 pm  
Rudolfinum, Dvořák Hall **HAAS. MARTINŮ. DVOŘÁK**  
Lukáš Pospíšil — cello Emmanuel Villaume — conductor 900 | 760 | 580 | 300 (SL/E) | 150 (ST)

**K4** MON 5. 12. 2022, 7:30 pm  
Professed House **PAGANINI. BOTTESINI**  
Pavel Klečka & Adam Honzírek — double bass Marie Wiesnerová — piano 400 | 300 (seniors 65+) 100 (students and children up to 15)

**S2** TUE 6. 12. 2022, 7:30 pm  
Experimental Space NoD **MUSICA VIVA PRAGENSIS: BIRTHDAY CELEBRATIONS FOR MAREK KOPELENT AND PETR KOTÍK**  
Members of the PKF — Prague Philharmonia and their guests 400 | 300 (seniors 65+) 100 (students and children up to 15)

2023

## JANUARY

**K5** MON 9. 1. 2023, 7:30 pm  
Professed House **KLIMENT. DEBUSSY. FRANCK**  
FAMA QUARTET David Danel — 1<sup>st</sup> violin Roman Hranička — 2<sup>nd</sup> violin Ondřej Martinovský — viola Balázs Adorján — cello Guest: Bethany Danel Brooks — piano 400 | 300 (seniors 65+) 100 (students and children up to 15)

**A4** SUN 15. 1. 2023, 7:30 pm  
Rudolfinum, Dvořák Hall **KALABIS. MUSSORGSKY. SCHUMANN**  
Olesya Petrova — mezzo-soprano Emmanuel Villaume — conductor 1 300 | 900 | 700 | 500 (SL/E) | 200 (ST)

**D2/E2** SAT 28. 1. 2023, 10 am & 12 noon  
Rudolfinum, Dvořák Hall **MAGICAL MOZART**  
Jan Sedláček — conductor Adult 400 | 300 | 250 Child 300 | 250 | 200

## FEBRUARY

**K6** MON 20. 2. 2023, 7:30 pm  
Professed House **FRANCK. MARTINŮ. MOZART**  
Romana Špačková — violin Stanislav Gallin — piano 400 | 300 (seniors 65+) 100 (students and children up to 15)

**A5** SUN 26. 2. 2023, 7:30 pm  
Rudolfinum, Dvořák Hall **WEBERN. BRAHMS. BEETHOVEN**  
Domingo Hindoyan — conductor 900 | 760 | 580 | 300 (SL/E) | 150 (ST)

**S3** TUE 28. 2. 2023, 7:30 pm  
Experimental Space NoD **GERMANY YESTERDAY AND TODAY: KARLHEINZ STOCKHAUSEN — HANS WERNER HENZE — JÖRG WIDMANN**  
Members of the PKF — Prague Philharmonia and their guests 400 | 300 (seniors 65+) 100 (students and children up to 15)

## MARCH

**K7** MON 6. 3. 2023, 7:30 pm  
Professed House **VIVALDI. PAUER. ELGAR**  
PRAGUE BRASSET Walter Hofbauer — trumpet Karel Hons — trumpet Daniela Roubíčková — French horn Barbora Kolařová — trombone Jakub Chmelař — tuba 400 | 300 (seniors 65+) 100 (students and children up to 15)

**A6** SUN 19. 3. 2023, 7:30 pm  
Rudolfinum, Dvořák Hall **RACHMANINOFF. SHOSTAKOVICH**  
Simon Trpčeski — piano Gabriel Bebeșelea — conductor 1 300 | 900 | 700 | 500 (SL/E) | 200 (ST)

## APRIL

**D3/E3** SUN 2. 4. 2023, 10 am & 12 noon  
Rudolfinum, Dvořák Hall **WANDERING THROUGH A LANDSCAPE OF DREAMS**  
Maroš Potokár — conductor Adult 400 | 300 | 250 Child 300 | 250 | 200

**S4** TUE 4. 4. 2023, 7:30 pm  
Experimental Space NoD **LATVIA, ESTONIA, FINLAND: PETERIS VASKS — ARVO PÄRT — KAIJA SAARIAHO**  
Members of the PKF — Prague Philharmonia and their guests 400 | 300 (seniors 65+) 100 (students and children up to 15)

**A7** TUE 11. 4. 2023, 7:30 pm  
Rudolfinum, Dvořák Hall **BRAHMS. MENDELSSOHN**  
Garrick Ohlsson — piano Emmanuel Villaume — conductor 1 300 | 900 | 700 | 500 (SL/E) | 200 (ST)

**K8** MON 17. 4. 2023, 7:30 pm  
Professed House **ROTA. CÍLKOVÁ. FAURÉ**  
QUASI TRIO David Šimeček — clarinet Judita Škodová — cello Kateřina Ochmanová — piano Guest: Jiří Javůrek — clarinet 400 | 300 (seniors 65+) 100 (students and children up to 15)

**L1** TUE 25. 4. 2023  
Lobkowicz Palace **PKF — LOBKOWICZ SERIES 2023: MEETINGS WITH STORIES FROM THE ARTS**  
Andrew von Oeyen — piano

**D4/E4** SAT 29. 4. 2023, 10 am & 12 noon  
Rudolfinum, Dvořák Hall **CHEEKY MODERN NUMBER**  
Jan Michal — conductor Adult 400 | 300 | 250 Child 300 | 250 | 200

## MAY

**A8** SAT 6. 5. 2023, 7:30 pm  
Rudolfinum, Dvořák Hall **BEETHOVEN. MOZART. WEILL**  
Grace Park — violin Marc Minkowski — conductor 1 300 | 900 | 700 | 500 (SL/E) | 200 (ST)

**K9** MON 8. 5. 2023, 7:30 pm  
Professed House **BACH. LUTOSLAWSKI. BEETHOVEN**  
TRIO GRATIA Hana Dostálová Roušarová — violin Dagmar Mašková — viola Vladimíra Sanviťo — cello 400 | 300 (seniors 65+) 100 (students and children up to 15)

**S5** TUE 16. 5. 2023, 7:30 pm  
Experimental Space NoD **FRANCE: PIERRE BOULEZ — OLIVIER MESSIAEN**  
Members of the PKF — Prague Philharmonia and their guests 400 | 300 (seniors 65+) 100 (students and children up to 15)

## JUNE

**K10** MON 5. 6. 2023, 7:30 pm  
Professed House **SCHUBERT. MAHLER. SCHUMANN**  
Jan Fišer — viola Jan Čmejla — piano & LOBKOWICZ TRIO Jan Mráček — violin Ivan Vokáč — cello Lukáš Klánský — piano 450 | 350 (seniors 65+) 100 (students and children up to 15)

**L2** WED 14. 6. 2023  
Lobkowicz Palace **PKF — LOBKOWICZ SERIES 2023: MEETINGS WITH STORIES FROM THE ARTS**  
Emmanuel Villaume — conductor

**A9** SUN 18. 6. 2023, 7:30 pm  
Rudolfinum, Dvořák Hall **BRAHMS. REINECKE**  
Emmanuel Ceysson — harp Emmanuel Villaume — conductor 1 300 | 900 | 700 | 500 (SL/E) | 200 (ST)

**S6** TUE 20. 6. 2023, 7:30 pm  
Experimental Space NoD **AUSTRIA YESTERDAY AND TODAY: ARNOLD SCHÖNBERG — ALBAN BERG — OLGA NEUWIRTH — JOHANNES MARIA STAUD**  
Members of the PKF — Prague Philharmonia and their guests 400 | 300 (seniors 65+) 100 (students and children up to 15)

**M** WED 28. 6. 2023, 7:00 pm  
Rudolfinum, Dvořák Hall **SPECIAL BENEFIT CONCERT — WORLD PREMIERE LABYRINTH OF THE WORLD AND PARADISE OF THE HEART**  
Tomáš Kačo — piano Robert Kružík — conductor 5 000 | 2 000 | 1 000 (SL/E) | 500 (ST)

**ALL PRICES LISTED IN CZK.** More information on ticket and subscription prices on pages 106—111. **SL/E** partial view and organ gallery above the stage. **ST** standing. **K** and **S** Series concerts — unnumbered, free seating. **Programs and performs subject to change.**

# PKF Friends

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	Benefactor CZK 100 000 and more *	Patron CZK 50 000—99 999	Donor CZK 20 000—49 999	Supporter CZK 10 000—19 999	Fan CZK 2 000—9 999
Complimentary PKF—Prague Philharmonia concert and opera tickets abroad and concierge services The cost in connection with the journey and stay is paid by the client	<b>1 event (total 2 tickets)</b>	<b>1 event (total 2 tickets)</b>			
Complimentary tickets for Orchestral Series (A)	<b>2 season or 10 individual tickets</b>	<b>1 season or 6 individual tickets</b>	<b>4 individual tickets</b>	<b>2 individual tickets</b>	
Complimentary tickets for Chamber Series (K) concerts	<b>2 complimentary tickets</b>	<b>1 complimentary tickets</b>			
Tickets for PKF—Prague Philharmonia concerts with other promoters in Czech Republic	<b>4 complimentary tickets</b>	<b>2 complimentary tickets</b>			
Invitation to social events in connection with PKF—Prague Philharmonia	<b>all in season</b>	<b>2x in season (opening, closing)</b>	<b>1x in season (opening)</b>		
PKF—Prague Philharmonia CD recordings released in the 2022—2023 season	<b>all new recordings</b>	<b>1 new recording of your choice</b>	<b>1 new recording of your choice</b>	<b>1 new recording of your choice</b>	<b>1 new recording of your choice</b>
Invitation to Press Conference announcing the new season	√	√	√		
Invitation to meet the chief conductor (musicians) or to special events	<b>1x year</b>				
VIP cloak-room (Orchestral Series A)	√	√	√	√	√
Free concert programs	√	√	√	√	√
Priority ticket booking	<b>2 weeks</b>	<b>2 weeks</b>	<b>2 weeks</b>	<b>2 weeks</b>	<b>2 weeks</b>
News update on eNews	√	√	√	√	√

\* Benefits for Benefactors over CZK 500 000 are considered individually

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