

G. ROSSINI: VILEN TELL, PRÉSENTA

Flöte

The musical score is written on ten staves, numbered 133 through 217. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo marking 'Andante' is present at measure 176, with a metronome marking of quarter note = 76. The score features several trills (tr) and accents (acc). A handwritten yellow highlight is present on the staff at measure 176. The word 'solo' is written above the staff at measure 189. The piece concludes with a fermata over a final chord at measure 217.

Flöte

Allegro vivace (♩ = 152)

222

16

H

Viol. *pp*

245

pp

254

ff

ff

261

ff

269

15

pp

292

ff

299

tutta forza

307

L 24

340

Viol. I

ff

M

350

ff

360

ff

368

N

15

Flauto I

Overtüre Nr. 3 Leonore

Ludwig van Beethoven, aus op. 72
herausgegeben von Christian Rudolf Riedel

17 **Adagio**
ff \curvearrowright *p dim.*
pp *pp* *sfp* *sempre pp* **8** VI.1

22 *sempre stacc. e ppp* *ppp* *cresc.* **7**

26 *ppp* \curvearrowleft *p* *p* *fz* *fz* *fz* *fz* *p*

32 *ppp* *attacca*

37 **Allegro**
12 *ppp cresc. poco a poco* *1. (-12)* *2* *3* *4*

57 *5* *6* *7* *8* *9* *10* *11*
il forte

64 *12* *ff* *sempre ff* **A**

72 *ff*

79

Flauto I

316 **10** VI. 1
cresc.
fp

332 **1**
cresc.

344

348 **1** (8) 2
pp

354 3 4 5 6 7 8 **9**
p cresc.

372 **ff**
sempre **ff**

380

386 **2**
sf

393 **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf** **sf**

400 **G** **9** Cl. 1
p

ДВОРНК: VIOLANČEKOVÍ KONČERTI, N. VĚTA

FLAUTO I

II

Adagio, ma non troppo $\text{♩} = 108$

13 1 13

Vlc. solo

poco accel.

dim.

Tempo I.

pp

2 2

rit. 1

Tempo I.

ff

6

p

3

Un poco più animato

f

p

f

p

poco a poco ritard.

4

Meno. Tempo I. 8

ff

p

dim.

7 5 1

Un poco più animato

p

p

sfz

dim.

pp

6

Meno. Tempo I. 10

rit.

dim.

3

FLAUTO I

Molto sostenuto $\text{♩} = 100$
poco ritard. in tempo
 2 10 5

Solo
p *sfz* *p*

pp *Animato* 7 11
d

cresc. *cresc.*

1 12 1
sfz *Ob. I.* *in tempo* $\text{♩} = 100$
ff

p 1
animato *molto rit.* 13
Tempo I. $\text{♩} = 116$
mf *p* *dd* *sfz*

mf *dim.* *dim.*

KLASICKÁ SYMF. - 4. věta

IV

Finale

Molto vivace

5

Musical score for Flute I, measures 47-56. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is 'Molto vivace'. The score includes various dynamics such as *pp*, *f*, *ff*, *p*, *mf*, and *mp*. Performance markings include accents, slurs, and breath marks. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated in boxes. The score concludes with the instruction *mp scherzando*.

Flute I

Musical score for Flute I, measures 57-68. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *pp*, *p*, *mf*, *f*, *ff*, and *subito*. Performance instructions include *1*, *2*, *3*, *4*, *6*, *8*, *12*, *16*, *20*, *24*, *28*, *32*, *36*, *40*, *44*, *48*, *52*, *56*, *60*, *64*, *68*, *72*, *76*, *80*, *84*, *88*, *92*, *96*, *100*, *104*, *108*, *112*, *116*, *120*, *124*, *128*, *132*, *136*, *140*, *144*, *148*, *152*, *156*, *160*, *164*, *168*, *172*, *176*, *180*, *184*, *188*, *192*, *196*, *200*. The score includes a *Solo* section starting at measure 58. A *subito* dynamic change occurs at measure 67. The score is marked with *mf* and *cresc.* (crescendo) markings. The piece concludes with a *pp* (pianissimo) dynamic at measure 68.

Flute I

FLAUTO I

П. ВУКРАК
Čestá suita

string. *molto ritard.*

1 2

dim. *p.* *pp*

2 **Tempo I**

f *pp*

Andante con moto

IV. Romanze

Solo

5 6 7 8 9 10 11 12 13 14

f *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

sf *d* *f* *da*

A **B**

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Solo *molto tranquillo*

Dvorák: SYMPHONIE č. 8

10

Flauto I

IV

Allegro ma non troppo $\text{♩} = 116$ **A** $\text{♩} = 108$ **C** $\text{♩} = 116$

16 8 7 8

1. 1 2. 1 B 8

50 4 VI. I f fs ff

61

67

74 **D** $\text{♩} = 126$ Solo p

81a 1. 2. fs f *dim.*

87 1. 2. p ff **E**

93

99 fs

106 **F** 10 8

Flauto piccolo

Symphonie Nr. 9

d-moll · D minor
op. 125

Allegro ma non troppo e un poco maestoso: *tacet*

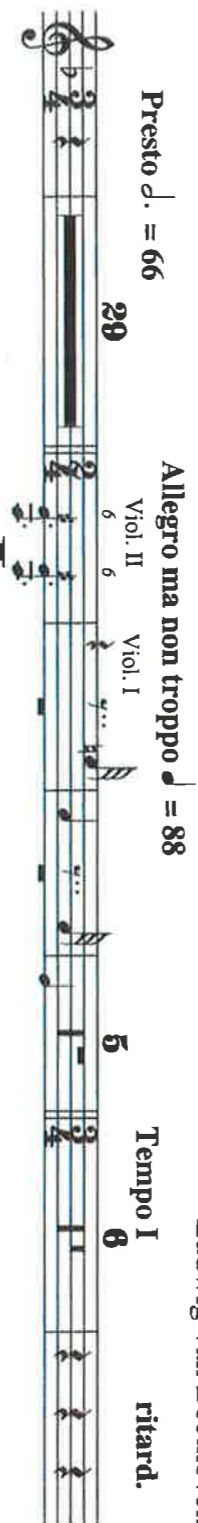
Molto vivace: *tacet*

Adagio molto e cantabile: *tacet*

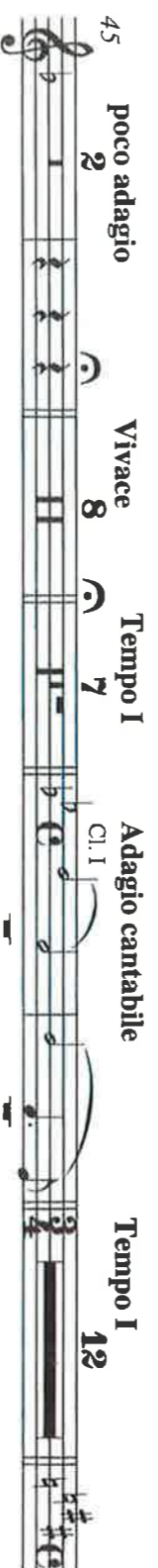
Ludwig van Beethoven

Presto $\text{♩} = 66$ **29** **Allegro ma non troppo** $\text{♩} = 88$ **5** **Tempo I** **6** **ritard.**

Viol. II 6 6 Viol. I 5

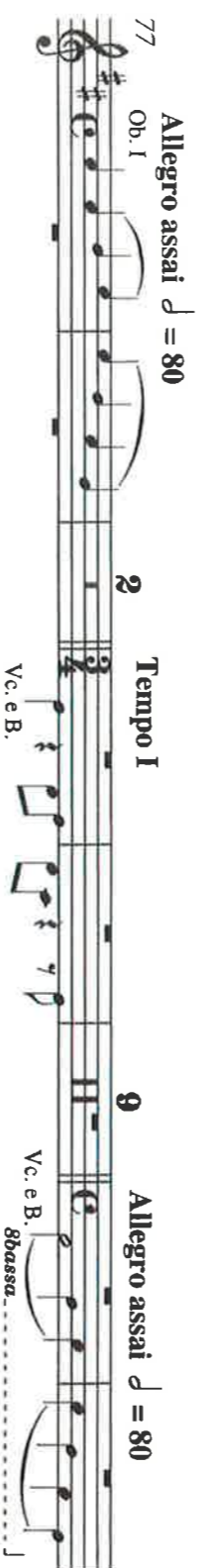


45 poco adagio **2** Vivace **8** Tempo I **7** Adagio cantabile **Cl. I** **Tempo I** **12**

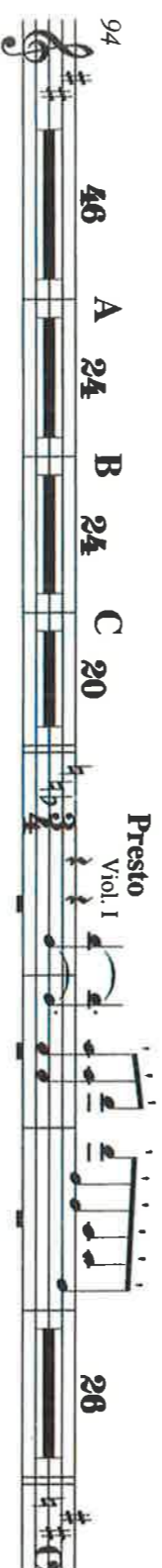


77 Allegro assai $\text{♩} = 80$ **2** Tempo I **9** Allegro assai $\text{♩} = 80$

Ob. I 2 Vc. e B. 9 Vc. e B. *Basso*

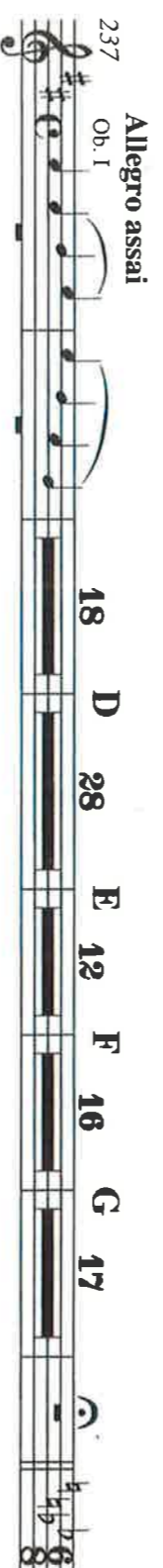


94 **46** **A** **24** **B** **24** **C** **20** **Presto** **Viol. I** **26**



237 Allegro assai **18** **D** **28** **E** **12** **F** **16** **G** **17** **8**

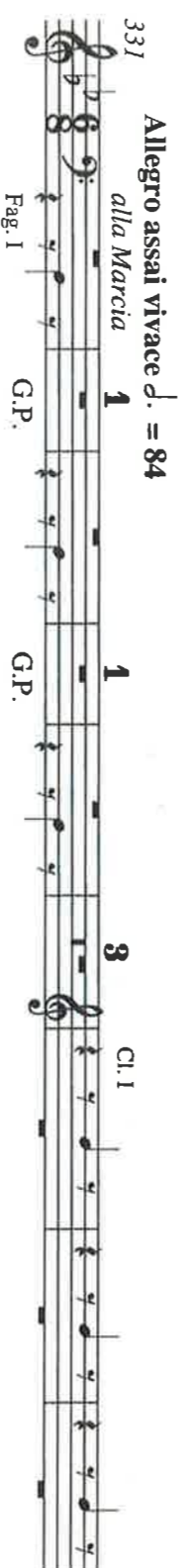
Ob. I 18



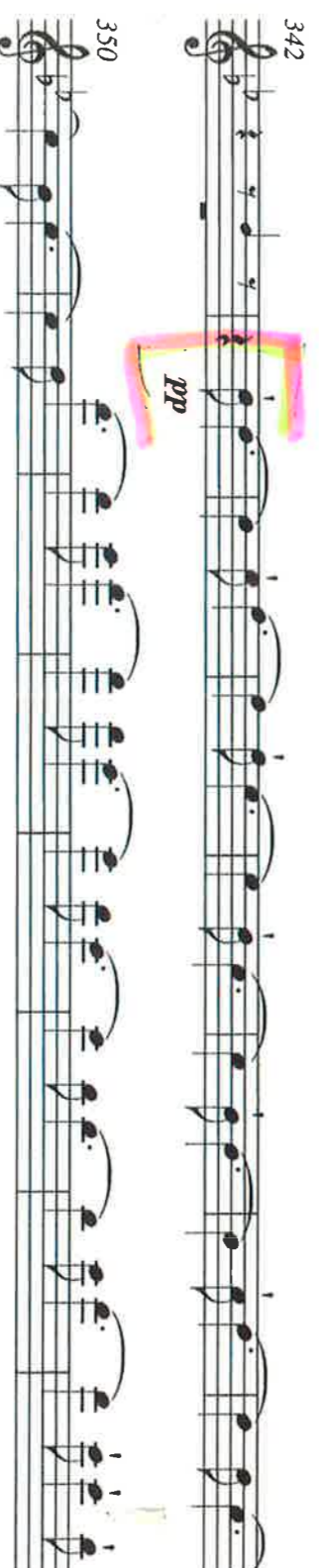
331 Allegro assai vivace $\text{♩} = 84$ **1** **1** **3** **Cl. I**

alla Marcia 1 G.P. 1 G.P. 3

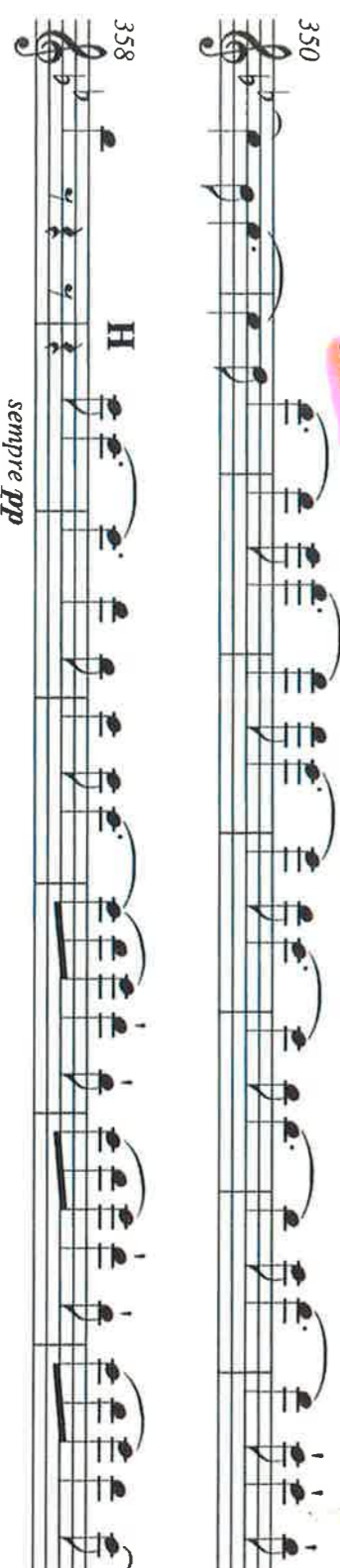
Fag. I 1



342 **342** **pp**



350 **350** **pp**



358 **358** **H** **sempre pp**



Flauto piccolo

365

372

380

388

395

401

409

415

422

429

Pikara

Semiramis
Ouvertüre

Gioacchino Rossini

132 **Allegro**
p

136

140

190

194

321

325

f

pp

Die seidene Leiter
Ouvertüre

Gioacchino Rossini

Allegro
p

3

*T.190/191 Eulenburg-Partitur

Liolf/ Petrus

31060

Piccolo

Ouverture zu Oper Der Barbier von Sevilla *)



Andante maestoso

Musical staff 1: Piccolo part, measures 1-5, Andante maestoso. Dynamics: *ff*. Includes a first ending bracket and a measure rest of 6 measures.

Viol. *f*

Musical staff 2: Violin part, measures 1-5, Andante maestoso. Dynamics: *ff*. Includes a first ending bracket and a measure rest of 6 measures.

f

Musical staff 3: Piccolo part, measures 6-12, Allegro vivace. Dynamics: *f*. Includes a first ending bracket and a measure rest of 6 measures.

ff

Musical staff 4: Violin part, measures 6-12, Allegro vivace. Dynamics: *f*. Includes a first ending bracket and a measure rest of 6 measures.

Musical staff 5: Piccolo part, measures 13-18, Allegro vivace. Dynamics: *ff*. Includes a first ending bracket and a measure rest of 6 measures.

Musical staff 6: Violin part, measures 13-18, Allegro vivace. Dynamics: *ff*. Includes a first ending bracket and a measure rest of 6 measures.

Musical staff 7: Piccolo part, measures 19-24, Allegro vivace. Dynamics: *ff*. Includes a first ending bracket and a measure rest of 6 measures.

Musical staff 8: Violin part, measures 19-24, Allegro vivace. Dynamics: *ff*. Includes a first ending bracket and a measure rest of 6 measures.

Musical staff 9: Piccolo part, measures 25-30, Allegro vivace. Dynamics: *ff*. Includes a first ending bracket and a measure rest of 6 measures.

Musical staff 10: Violin part, measures 25-30, Allegro vivace. Dynamics: *ff*. Includes a first ending bracket and a measure rest of 6 measures.

*) Das Stück ist auch Ouvertüre zur Oper „Elisabetta, regina d’Inghilterra“ und von dort von Rossini übernommen worden.

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