

Beethoven: Symfonie č. 5, 4. věta

8 Tromba I in C

358 *p* *cresc* **Presto** (♩ = 112) *f* *f* *f*

367 *f* *f* *f* *f* *f* *f*

378 *p* *cresc*

384 *f*

390 *ff*

397

405 *sempre ff*

413

421

427

436 *f* *f* *f*

BEETHOVEN: SYMPHONIE N. 5

Tromba I in C

Andante con moto (♩ = 92)

24 VI. I *pp* **A** *ff* *sempre ff*

33 *sf* *sf* *sf* *p* 35 VI. I *pp*

76 **B** *ff* *sempre ff* *sf* *sf*

86 *f dim. > p* 24 VI. I **C** *mf*

116 **1** **1** **1** **22**

146 Cor. I, II **D** *f* *ff*

155 *dim.* *p* 17 **E** *7* VI. I *cresc.*

185 **1** *ff* **1**

Più moto (♩ = 116)

Tempo I 21

195 **10** **8** VI. I **1** *cresc.* *f*

Clar. (B) 239 *f* **1** **2**

BACH: Väinöni' oratorium

Tromba I in Re/D

48
ach-rest du der Er - den Pracht: gro - ßer Herr o - sser ker

65
Basso
Er - den Pracht: *f*

71

77
12
Basso
Fine in har - ten Krip-pen schla -

96
- fen.

104
der die gan - ze, die gan - ze Welt er - hält

110
die gan - ze Welt er - hält ih - re Pracht und Zier er -

116
schaf - fen muß in har - ten Krip - pen schla - fen

Da capo

Gustav Mahler
Symphony No. 4 in G Major

1. Trompete.

I.

Heiter bedächtig. Nicht eilen. 1
Recht gemächlich. (Haupttempo.) 2
Tempo I. Frisch. 3
Breit gesungen. Nicht eilen.

3 14 14 6 3 1 1 1

Sehr gemächlich. (Langsam.) 4
5 Wieder 6 7 Wieder sehr 8 Nicht eilen.
gemächlich. Tempo I zurückhaltend Tempo I. 1. Viol.

13 1 4 1 4 10 14 11 13 14

Ein wenig drängend. in B. 2

15 16 17 18. *pp* *resc.* *sf*

10 Fließend, aber ohne Hast. 11 Immer fließend. 1. Viol. mit Dämpfer. 2
mf *mf*

17 7 8.

12 5 mit Dämpfer. 6 13 10 14 1 in B. offen. 6
p *p*

1 15 9 in F. offen 4

16 2 *f* *f* *sf* *p*

17 *ff* *ff*

7 mit Dämpfer. Nicht zurückhalten. *morendo*

18 Wieder wie zu Anfang: Gemächlich, behaglich. in B. 8 19 1
streng im Tact. nicht ritenuto. *p*

Mahler — Symphony No. 4 in G Major

4

1. Trompete.

10 **Allegro subito.** 1. Flöte. **in F. mit Dämpfer.** Dämpfer ab.

1 5 6 7 *mf* 1 1 3

Allegro molto subito. 1. Viol. **in B. offen** 11 **Andante subito. Poco Adagio. Zart. rit.**

2 3 4 *p* *f* 4 1 8 2 1

12 **Vorwärts. Poco più mosso.** **in F. Schalltrichter auf. Pesante.**

16 17 *f* *ff* *ff* *f*

13 **Wieder allmählich Schon ganz zurückhaltend. langsam. Sehr zögernd. Gänzlich ersterbend.**

2 10 2 5 8 3

IV.

Sehr behaglich. 1 1 13 **Fliessend Nicht schleppen. Etwas drängend. Plötzlich zurückhaltend.**

10 *poco rit. a tempo* 6 3 1 1 3 1 *rit.*

3 **Plötzlich frisch bewegt.** 1. Horn in F. **in B.**

2 *ff mit Dämpfer* *f* *p* *f* *p* *sf* 2

4 **offen** 5 **Etwas zurückhaltend. Nicht eilen.** 6 **Wieder zurückhaltend.**

4 4 4 6 2 1 6 7 8 9 1

7 **Wieder lebhaft.** **in F.** 8 **Allmählich aber sehr unmerklich bewegt. mit Dämpfer**

f mit Dämpfer 1 *f* *sf* *sf* 1 7 3 1 1 *mf*

9 **Etwas bewegter. Nicht schleppen.** 10 **in B. Wieder plötzlich zurückhaltend. rit.**

1 4 6 7 *ppp* 3 3

11 **Wieder lebhaft.** **in F.** 12 **Tempo I.** 13 14 15

f mit Dämpfer 6 13 1 6 11 12 8 1 10

Orchestersuite. Der Bürger als Edelmann

von
Richard Strauss.

Tromba.

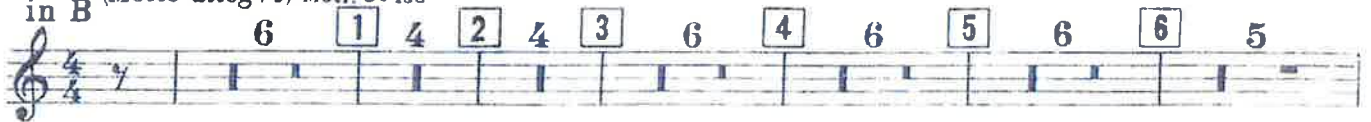
Nº1. Ouverture zum I. Aufzug.

(Jourdain - der Bürger)

Schnell.

(Molto allegro) Metr. $\text{♩} = 138$

in B



Nº 2. Menuett. - Tacet.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Tromba.

№ 3. Der Fechtmeister.

in B

Ziemlich lebhaft. (*animato assai*) Metr. $\text{♩} = 12$

4

f

colla parte

5

36 8 37 2

dim.

p

4

38

2

fp

1

pp

Schnell. (*vivo*) 4

39

3

40

f

1

p

2

41

f

ff

1

f

ff

ff

N. 11. Das Diner

Tromba.

85 86 7 87 *poco rit.* etwas zurückhaltend 88 *poco calando* (mit Dämpfer) (Dämpfer weg) *poco accelerando*

Moderato. 89 90 6 91 7 92 5 93 5 94 Fagotti

95 (Tanz des Küchenjungen) Presto. 96 7 97 10 98 7 99 3 100 10

101 102 103 Viol. 104 lebhaft (con anima)

105

106 107 108

109 *poco calando* 2 110 Prestissimo. *in C* 111 6

112

113 114 *cresc.*

115

cresc. *ff* *sfz* *sfz*

A. DVORÁK : SYMFONIE č. 8, 1. věta

2

Tromba I

174 H 14 J 10 Vc. Cb., Fg. VII K

ff ff

Musical staff 174-203, Tromba I. Includes dynamic markings *ff* and *fff*. Handwritten letters H, J, K are present above the staff.

203 1 (-6) 2 3

Musical staff 203-210, Tromba I. Includes dynamic markings *fff* and *f*. Handwritten numbers 1, 2, 3 are present above the staff.

210 4 5 6 2 Fl. I muta in C ff ff

Musical staff 210-219, Tromba I. Includes dynamic markings *ff* and *ff*. Handwritten numbers 4, 5, 6, 2 are present above the staff. Fl. I is indicated.

219 in C f

Musical staff 219-226, Tromba I. Includes dynamic marking *f*. Handwritten "in C" is present above the staff.

226 3

Musical staff 226-233, Tromba I. Includes dynamic marking *ff*. Handwritten number 3 is present above the staff.

233 L 1 Poco meno mosso Tempo I 12 4 M 20

Musical staff 233-275, Tromba I. Includes dynamic markings *ff* and *p*. Handwritten letter L is present above the staff. Performance instructions: *Poco meno mosso*, *Tempo I*, 12, 4, M 20.

275 Cl. I (A) pp f f in C

Musical staff 275-283, Tromba I. Includes dynamic markings *pp*, *f*, and *f*. Handwritten "in C" is present above the staff.

283 O ff

Musical staff 283-290, Tromba I. Includes dynamic marking *ff*. Handwritten letter O is present above the staff.

290 3

Musical staff 290-297, Tromba I. Includes dynamic marking *ff*. Handwritten number 3 is present above the staff.

297 ff

Musical staff 297-304, Tromba I. Includes dynamic marking *ff*.

304 1 ff ff ff 6 6

Musical staff 304-312, Tromba I. Includes dynamic markings *ff*, *ff*, and *ff*. Handwritten number 1 is present above the staff.

312

Musical staff 312-319, Tromba I.

DVORÁK: Symfonie č. 8, 4. věta

Tromba I

IV

Allegro ma non troppo ♩=116

in D *ff*

9 *ffz* *ffz* *ffz* *dim.* *pp* 7

26 **A** ♩=108 8 7 1. 1 2. 1 **B** 8 4 VI. I *f* *ffz*

56 **C** ♩=116 *ff* *ff*

65

73 **D** ♩=126 4 1. 2. 1 5 Fl. I *fp* *pp* *pp*

88 1. 2. **E** *p* *p* *ff*

95

103

F

A. DVORÁK: SYMPHONIE n° 9
TROMBA I (C, E, ES)

1 *in C* 2 3 4 5 1 2
p

3 4 5 6 6 *muta in E* 9
cresc. *fz* D.C. Scherzo e poi la Coda

CODA 22 7 2 *Cor. I. II.* *in E*
3 4 5 6 *ff*

fff *dim.* *mf*

fp *pp* 7 G.P. *ff*

IV.

Allegro con fuoco

7 *in E* *f* *ff*

ff

ff

8 1 *ff*

f

2 1 4

A. DVORÁK: SLOVANSKÝ TANEČEK 4

Tromba I

4

First system of music for Tromba I, consisting of three staves. The first staff begins with a dynamic of *f* and includes accents (^) and a key signature change to C major (K). The second staff starts with *cresc.* and *ff*. The third staff includes the word "scen" followed by a dashed line and "do", with a dynamic of *ff*. The system concludes with a dynamic of *p* and the word "cre" followed by a dashed line.

4

Tempo di Minuetto

Sola

Second system of music for Tromba I, consisting of ten staves. It begins with a key signature change to C major (in C) and a time signature change to 3/4. The first staff has a dynamic of *p* and a measure rest of 8. The second staff includes *dim.*, *p*, and a first ending bracket (1, 2, 3). The third staff includes *mf*, *f*, *p*, and a second ending bracket (2). The fourth staff includes *mf*, *f*, *p*, *pp*, and a *ritard.* marking. The fifth staff includes *p*, *pp*, and *cresc.*. The sixth staff includes *pp*, *f*, and *ff*. The seventh staff includes *f*, *ff*, and *pp*. The eighth staff includes *ppp*, *f*, and a *ritard.* marking. The ninth staff includes *mf*, *f*, and *marc.*. The tenth staff includes *ff* and *marc.*. The system concludes with a key signature change to B-flat major (B) and a time signature change to 3/4.

Rimsky-Korsakov — Scheherazade, Op. 35

Tromba I.

The musical score for Tromba I consists of 12 staves of music. The notation includes various dynamics such as *f*, *dim.*, *ff*, *mf*, and *pp*. Performance markings include accents, slurs, and breath marks. The score is divided into sections labeled G, H, I, K, M, O, P, Q, R, S, U, and V. The first staff begins with a *Fl.* marking and a dynamic of *f*. The second staff has a *dim.* marking. The third staff has *dim.* and *f* markings. The fourth staff has *dim.* and *f* markings. The fifth staff has *f*, *crisc.*, and *f* markings. The sixth staff has *f*, *ff*, *f*, *ff*, and *mf* markings. The seventh staff has *ff*, *mf*, *ff*, *mf*, *ff*, and *mf* markings. The eighth staff has *ff*, *ff*, *ff*, *f*, and *ff* markings. The ninth staff has *f*, *f*, *f*, *f*, and *f* markings. The tenth staff has *f* and *pp* markings. The eleventh staff has *pp* and *pp* markings. The twelfth staff has *pp* and *pp* markings. The score ends with a *U 16 V 28* marking.

6

Tromba I.

Piu stretto.

Allegro non troppo e maestoso.

Lento. Recit. Alla breve. Tempo come prima.

a tempo dim.

morendo

Viol. Solo Cad.

CONCERTO

TROMBA

MAURICE RAVEL

I

Allegramente **1** **15** Clar. Fl. **TROMBA Sord.** *mf*

senza Sord. **2** **2** *mf*

3 **2**

4 **Meno vivo** **5** **8** Clar. in Mib Solo *p espr.*

6 **7** **8** **9** **12** **9** **3** *mf* *mf espr.* *p espress.*

7 **7** **9** **8** **12** **9** **3** *Piano* *mf*

10 **Tempo 1°** **11** **8** **12** **8** **13** **7** *mf* *ff*

14 **7** *Piano* *fff* *f* *p*

15 **Piano** **TROMBA** **9** **16** **3** *f*

Tromba

Musical score for Tromba, measures 17-34. The score is written on ten staves. Measure 17 is marked 'Piano' and 'ff'. Measure 18 is marked 'Piano' and 'p'. Measure 19 is marked 'Fl. Oboe, Clar.' and 'mf'. Measure 20 is marked 'Meno vivo' and '8'. Measure 21 is marked '5'. Measure 22 is marked 'Andante' and '6'. Measure 23 is marked 'Tempo 1°' and '3'. Measure 24 is marked 'Piano' and 'ff'. Measure 25 is marked 'TROMBA Trrr' and 'Andte' and '9'. Measure 26 is marked '15'. Measure 27 is marked '3'. Measure 28 is marked 'TROMBA' and 'Piano' and 'f'. Measure 29 is marked 'Tempo 1°' and '12'. Measure 30 is marked '3' and 'Piano'. Measure 31 is marked 'TROMBA' and 'p'. Measure 32 is marked '4' and '8'. Measure 33 is marked '2' and 'Piano' and 'b2'. Measure 34 is marked 'TROMBA' and 'f' and '1'. The score includes various dynamics (Piano, ff, mf, f, p), tempo markings (Tempo 1°, Andante, Andte, Meno vivo), and articulation (Trrr, Accel.).

Tromba 3

35 5 Piano

36 TROMBA

ff

II

Adagio

33 1 11 2 8 3 5 4 8 5 Piano

p

cresc.

TROMBA 1 6 10 7 7 8 Corno Ing.

9 TROMBA 4 10 6

p *pp*

III

Presto

12 1 8 2 Ottav.

ff

Trombone Corni TROMBA

p *mf* *mf*

3 9 4 11 5 9 6 6

Piano 8 16^a TROMBA Sord. 1 7 2

f levare la Sord.

Trumpet in C

37 9 38 8 39 6 40 6 41 (Meno mosso) 42 C) Andantino

43 5 44 6 45 6 46 4 47 4

48 4 49 7 50 6 51 5 52 poco a poco accel.

(Hn. 1, solo) (Hn. 1, solo) (Bsn. 1, solo)

4. Tarantella

53 $\text{♩} = 88$ 4 54 7 55 7 56 8 57 7

58 7 59 60 Ob. 1, solo

Hn. 1

61 8 62 7 63 7 64 6 b 1

ff *sf* *attacca*

STRAVINSKY: PULCINELLA

5. Toccata

65 Allegro, $\text{♩} = 120$

Sola

mf

66

67

68

p *mf*

8b. Finale

102 Allegro assai, ♩ = 144

This musical score is for the Trumpet in C part of the 8b. Finale, measures 102 through 118. The tempo is marked 'Allegro assai' with a quarter note equal to 144 beats per minute. The score is written in 2/4 time and consists of ten staves of music. The first staff (measures 102-103) begins with a fortissimo (*ff*) dynamic and a *sim.* (sustained) marking. The second staff (measures 103-104) continues with *ff* and *mf* dynamics, featuring a measure rest of 8 measures. The third staff (measures 104-105) has a measure rest of 10 measures. The fourth staff (measures 105-106) includes a measure rest of 3 measures and a 'Bsn 1' marking with a 4-measure rest. The fifth staff (measures 106-107) has a measure rest of 3 measures and a 'Solo' marking. The sixth staff (measures 107-108) has a measure rest of 7 measures, a *f* dynamic, and a 'Solo en dehors' marking. The seventh staff (measures 108-109) has a measure rest of 2 measures, *sf*, *mf*, and *sf* dynamics, and a 'Solo en dehors' marking. The eighth staff (measures 109-110) has a measure rest of 2 measures, a *f* dynamic, and a *sim.* marking. The ninth staff (measures 110-111) has a measure rest of 2 measures, a *poco sf* dynamic, a 10-measure rest, and a *f* dynamic. The tenth staff (measures 111-112) has a measure rest of 1 measure, a *f* dynamic, and an 8-measure rest. The eleventh staff (measures 112-113) has a measure rest of 1 measure, a *f* dynamic, and a 7-measure rest. The twelfth staff (measures 113-114) has a measure rest of 1 measure, a *mf* dynamic, and a *sub. p* marking. The thirteenth staff (measures 114-115) has a measure rest of 6 measures, a *f* dynamic, and a 2-measure rest. The fourteenth staff (measures 115-116) has a measure rest of 2 measures, a *f* dynamic, and a 7-measure rest. The fifteenth staff (measures 116-117) has a measure rest of 2 measures, a *ff* dynamic, and a *sim.* marking. The sixteenth staff (measures 117-118) has a measure rest of 2 measures, a *ff* dynamic, and a *sim.* marking. The final staff (measures 118-119) continues with a *ff* dynamic and a *sim.* marking. The score includes various dynamic markings such as *ff*, *mf*, *f*, *sf*, *poco sf*, *mf*, *sub. p*, and *sim.* (sustained). There are also markings for 'Solo' and 'en dehors'. Measure rests are indicated with numbers 2, 3, 4, 5, 6, 7, 8, 10, and 11. The score is written in a standard musical notation with a treble clef and a 2/4 time signature.